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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

October 31st, 2012 ■ Issue No. 9 ■ Volume 103

Arts & Culture



Check out our video preview of Studio Theatre's

The Memorandum

at www.thegatewayonline.ca/MemorandumVideoPreview

SELENA PHILLIPS-BOYLE

ADMISSION REQUIREMENTS

Faculty of Science raises admission bar to 80 per cent

Katelyn Hoffart

STAFF REPORTER ■ @KATELYNHOFFART

The admissions average for the Faculty of Science will go up to 80 per cent for students applying in 2013.

Citing an overabundance of students, the faculty will be upping its admissions average requirement by four per cent from the current level of 76 per cent — and to 85 per cent for students seeking an honors degree.

Although raising this percentage was not something Dean of Science Jonathan Schaeffer was keen on doing, he says it was necessary to control sustainability of the program.

“To me personally, it’s not something I want to do — it goes against everything I believe in. But the reality is the only way I can control admissions is through this average,” he said.

“If I want to reduce the numbers to be more in line with our financial expectations, that’s what I have to do.”

Provincial base funding helps cover the costs for 6,100 of the 6,700 students currently enrolled in the Faculty of Science. However, this leaves the faculty to cover the price of the remaining 600 students.

The faculty has undertaken

other initiatives in recent years, like combining smaller classes and taking out a \$5 million dollar loan over five years to increase staff. But with more students flowing into the sciences, it has become difficult to manage certain costs where courses — especially labs — are required to meet specific enrolment demands.

■ **“To me personally, it’s not something I want to do — it goes against everything I believe in. But the reality is the only way I can control admissions is through this average.”**

JONATHAN SCHAEFFER
DEAN OF SCIENCE

“Those labs only accommodate 20 students at a time. 21 students in a lab means one more lab section with one more teaching assistant who has to manage it and one more set of supplies or equipment that has to be purchased. So there’s real costs involved,” Schaeffer explained.

PLEASE SEE **SCIENCE** • PAGE 4

THEATRE PREVIEW

The Memorandum puts a comedic twist on workplace communication

Charlotte Forss

ARTS & CULTURE WRITER

Language has its limitations — just try to compose a sarcastic text or decipher the tone of an e-mail and you’ll experience its shortcomings firsthand. But it’s not just written communication that’s difficult: whenever we speak to each other, the potential for misunderstanding looms large. And if you think linguistic ambiguities are annoying in your personal life, just imagine the inefficiencies they cause in the business world.

Written by the Czech playwright, activist and politician Václav Havel, *The Memorandum* revolves around a company that invents a new language called

Ptydepe in an attempt to make office communications clearer. There’s only one problem — Joseph, the play’s protagonist, doesn’t understand Ptydepe, and when he receives an indecipherable memorandum in the new language, he must search the office building for someone willing to help him translate it. Why doesn’t Joseph understand this new corporate speech? It’s up to him to find out as he navigates a web of office politics on a quest to translate the memo and keep his job.

Director Trevor Schmidt thinks the predicament facing the play’s main character is one audiences will easily relate to — though perhaps not for the happiest of reasons.

“I think that we always assume that

when someone is speaking another language in front of us that they’re speaking about us,” Schmidt says. “And I mean, when (Joseph’s coworkers) are pointing at him, you know they’re talking about him and we all laugh because we know how uncomfortable that situation can be.”

The irony of Joseph’s inability to understand a language meant to improve comprehension lends humour to the play — an important aspect, given Studio Theatre’s decision to approach *The Memorandum* as a comedy despite its nods to political and surrealist playwrights like George Orwell and Franz Kafka.

PLEASE SEE **MEMORANDUM** • PAGE 23



FILE PHOTO: AMIRALI SHARIFI

“Hey, university vending machines: They’re called coins. Learn how to recognize them.”

#3LF page 11

THE gateway

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colophon

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Campus maps revamps with Maps 2.0

Alana Willerton
ARTS & CULTURE EDITOR • @ALANAWILLERTON

Students looking to find their way around campus will have a new version of Campus Maps to help, with access to the interior mapping of buildings via their mobile devices.

Created by the University of Alberta Digital Strategy team, Campus Maps 2.0 helps students on campus locate buildings by providing labelled building outlines in a clear, concise map format.

Accessible from mobile devices, their latest addition to the maps feature is the ability to locate specific room numbers within each building, an aspect that Associate Vice-President of University Digital Strategies Jennifer Chesney believes makes the program much more useful.

"You're walking around on campus, you have to go to Bio Sci something or other, you're looking at that building and you're like 'Good lord, where the heck is this room?' Now you can plug your room in, see where it is, on which floor, figure out where you are and get to it in a way that you just couldn't before," Chesney explains.

Campus Maps 2.0 also has a comprehensive list of "Quick Finds," which allow users to locate campus food vendors, ATMs, bike racks and more with the click of a button.

Any public tweets or Instagram photos with geolocation data can also be shown on the map.

"(Campus Maps 2.0) is nice if you're looking for a specific piece of information like where to park, coffee places, etc.," says Dean



MAP APPS The Digital Strategy team relaunched Campus Maps with a mobile version. ALANA WILLERTON

Vigoren, a web application developer involved with the program.

One of the most utilized areas of the ualberta domain, Campus Maps averages around 2,000-3,000 hits a day.

Having taken about five months to create, Vigoren estimates the 2.0 version has caused mobile hits to rise by about 20 per cent since its launch in early October.

The University Digital Strategy team created the Campus Maps program based off feedback received from a major web engagement survey in 2010. The survey spoke to 2,700 students, faculty and alumni, and they ranked and rated what features they wanted to see and what platforms they wanted to see them on.

"This is year two of what we're calling a humanization of campus," Chesney explains.

"One of the things students tell us when they're perspective or when they're coming here for the first time is, 'Wow, this place is really intimidating. It's really big and there's so many buildings.' So it's about making things more accessible to people through their devices so they can find what they need to find. It's really important."

To celebrate Halloween on Oct. 31, users will be able to detect an additional "ghost layer" on the map, which will allow users to locate historical data about campus ghost stories.

Visit Campus Maps 2.0 at <http://campus-maps.ualberta.ca/>

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Alana Willerton



David Dien SCIENCE IV
"I was a TV box in Grade 5."



Edward Spink SCIENCE II
"A transformers costume that someone can fully transform into. I saw it at the mall."



Kelsey Pleckaitis SCIENCE III
"We made a robot costume out of boxes back in high school."



Marisa Scarpelli EDUCATION IV
"Deadmau5. This one guy made a big mouse mask and then it had eyeballs with flashing lights."

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now what?



Wariness of Chinese investment prominent in Alberta, poll shows

April Hudson

NEWS EDITOR • @APRIL_HUDSON

Albertans are on the fence about investment from the east, according to a new survey from the China Institute at the University of Alberta.

The 10-question survey comes as the second annual report the Institute has conducted, gauging 1,210 Albertan views on a variety of issues surrounding China.

Some of the conclusions drawn from the survey data include the belief that China's economic rise is not threatening to Canada, promotion of energy exports to China is desirable and investments in Alberta energy or full ownership of Alberta-based companies by Chinese enterprises is not desirable.

China Institute Director Gordon Houlden said the major difference between this year's survey and last year's lies in the questions that were asked.

"It's not that we started asking negative questions. This year, we asked the question, should Alberta allow partial ownership of resources and Alberta-based companies? We got ... quite an even split," he explained.

"When we refined the question to ask, 'What about state enterprises?' Then support dropped off. And when we said, 'What about 100 per cent ownership?' It dropped off further."

Houlden said the survey was conducted before China's bid for oil sands corporation Nexen exploded onto the media scene — meaning the publicized deal did not influence the opinions of those surveyed.

"It's not cheap to run a large survey, (but) what we might do next year is tease out the reason behind (the results): why Albertans are nervous about Chinese investment, et cetera," he said.

"It's not for me (to say) whether you're positive or negative about China. We just want to unpack why you think these things in the survey, and to provoke a little



SELENA PHILLIPS-BOYLE

more profound policy debate and understanding."

Despite the efforts Houlden and his team put into the survey, he remains dubious as to whether the finished result will have any impact on Alberta.

"There's been a lot of polling already — usually the small commercial ones. Political parties are polling. I wouldn't be surprised if the federal and provincial parties are polling on this issue. It's a popular theme," he said.

"Theirs tend to be one question long, like, 'Today do you favour the Nexen agreement?' We try not to compete with them — we want to be an academic institution, a think tank that provokes some deeper thinking about China."

Houlden said although most media coverage of the survey has focused on the negative reaction to Chinese investment, his personal disappointment lies in Albertans not understanding the importance of learning the Chinese language.

"That one bothered me because that means, in effect, that hundreds of millions of Chinese are learning English and Canadians are not learning Chinese," he said.

"When you learn a person's language, you learn a lot about them, about their culture ... and I would argue, whether you like China or you don't like China, learning about them is a good thing. This is short-sighted, to not value learning Chinese as an approach."

Houlden said considering China's economic strength, Canada needs to start learning how the country thinks, works and operates.

"We're in this magnificent isolation. We're in this vast continent — even the large concentrations of French-speaking people are 2,000 kilometres away," he said.

"We need a cadre of leaders in business, government, society generally, who will be able to meet the Chinese on equal terms."

The survey results can be accessed on the China Institute's website at china.ualberta.ca.

MOU brings online platform to U of A to stay

April Hudson

NEWS EDITOR • @APRIL_HUDSON

As part of a push towards accessible online learning, the University of Alberta recently signed a memorandum of understanding with online education platform Udacity.

Udacity founder Sebastian Thrun has been back and forth to campus in recent months, meeting with Dean of Science Jonathan Schaeffer and members of the university administration in an effort to combine his brainchild with the resources available at the university.

"The MOU is really to enable us to start a process of discussion with Udacity. This is an opportunity for the U of A to really participate in creating new methodologies for using online learning and student assessment and the overall student experience," said Acting Provost and Vice-President (Academic) Martin Ferguson-Pell.

Ferguson-Pell said the memorandum, signed on Oct. 30, was a means of formalizing the university's relationship with Udacity in starting a conversation about collaboration.

"From that may emerge specific contracts that we undertake that would either be related to the research and development aspects or the actual development of courses

in collaboration with Udacity," he explained.

Ferguson-Pell said students will see an immediate benefit from the partnership in the form of "personalized learning."

"One of the attributes of online learning when you're a campus-based student who's interested in learning particular material ... is it enables you to be self-paced in doing it," he said.

"The other factor is it would do that in a particularly high-quality way. What you're going to see at the U of A will be (that) whatever we do in relation to online learning ... will be extremely high-quality and innovative. Students can be sure what they will be experiencing will be the very best that online learning can offer, and that we would only be willing to offer it if it was going to provide a distinct, improved learning experience for our students."

A price projection has not yet been put on the table, but Ferguson-Pell said one will become available as things progress.

"We don't have that level of detail worked out at all. At the moment, all the discussions we've had have been quite high-level and conceptual," he explained.

Ferguson-Pell said the idea for the project germinated from shared

academic interests between Thrun and Schaeffer, who met up at a conference earlier this summer, after which Schaeffer extended the invitation for Thrun to come to the U of A.

"That resulted in the visit Sebastian Thrun made to the U of A about six weeks ago, where he gave a presentation on online learning ... Further discussions ensued, and he's here today to further discuss how we could start to develop some of these programs together," Ferguson-Pell said.

"As a result of that, we said, 'Let's formalize this through an MOU so we show a commitment to moving forward together.'"

Although the project currently centers around the Faculty of Science, Ferguson-Pell said the future will probably lie in all faculties across campus.

"I think the opportunity is to expand our thinking right across campus. It's not in any way exclusive to the Faculty of Science, but their dean has made a commitment to make this a priority strategy for the faculty," he explained.

"There are a lot of complex issues to take this from a concept to a reality, and that will require quite an extensive engagement across faculties and across campus to implement."

INDUSTRY NIGHT TUESDAYS

Featuring DJ Grizz

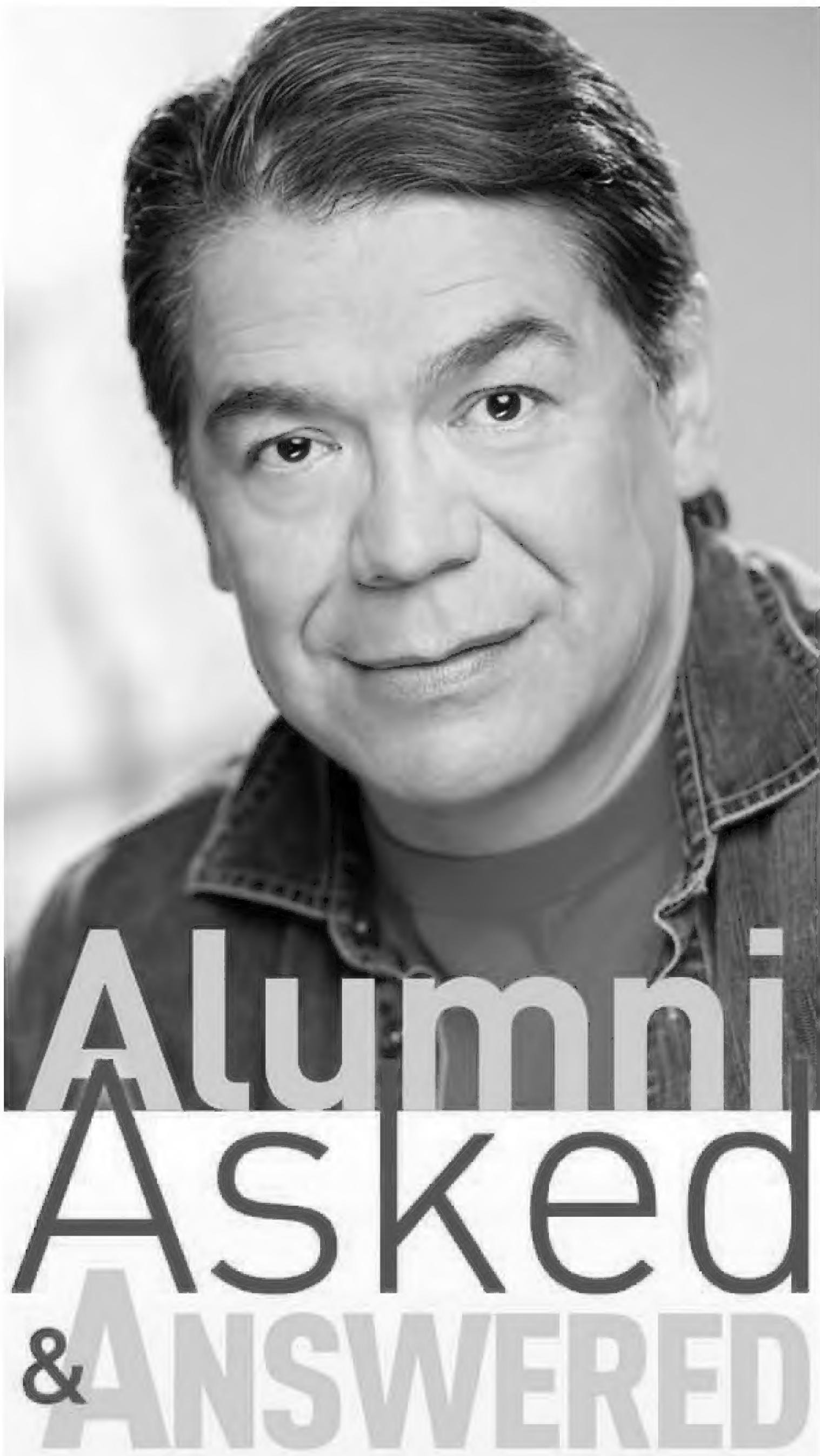
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WITH

Lorne Cardinal

BFA '93 , 2005 Alumni Horizon Award Winner

Current Occupation: Actor.

What do you miss most about being a U of A student? HUB mall. I just loved the buzz. I always went there when I had a moment to do some reading.

Favourite campus memory? Being at the Horowitz Theatre on the first night of our first show and the final night of our final show.

Biggest life lesson learned on campus? You can't survive on extra dark coffee alone.

Favourite U of A Tradition? I loved the Power Plant because of the live music and the ambiance.

Favourite course/teacher? Anything with Jim DeFelice. He taught theatre history and directed us in shows. He was a genius of a man who had so much knowledge and was very willing to share it. A generous prince.

 **UNIVERSITY OF ALBERTA**
ALUMNI ASSOCIATION
ualberta.ca/alumni/students

Campus cyclists form coalition

Cycling safety issues brought to U of A forum by worried graduate student group

Ryan Stephens
NEWS WRITER • @STEPHENSJRYAN

A coalition on cycling safety has formed within the University of Alberta uniting students with experts in the discussion over safe streets following the recent cycling death of U of A student Isaak Kornelson. As part of Sustainability Awareness Week, graduate student group Campus 2 Campus (C2C) is holding a forum Nov. 2 featuring a panel that includes city councillor Ben Henderson and Edmonton Bicycle Commuters' Society Executive Director Chris Chan.

Following Kornelson's death along Whyte Avenue in August, C2C's aim is to put the popular thoroughfares under the spotlight of discussions concerning cycling infrastructure. C2C notes the importance of input from the student body, many of whom use Whyte Avenue to commute between campuses and residences. "Whether you're traveling from one campus to the other, from your home to campus, or to work or to your grocery store, these connections are helpful," says C2C spokesperson Aviva Samson.

Samson argues a coordinated effort between policy-makers, professionals and the large student body is vital for effecting change and protecting cyclists.

"If we come together and learn, we can connect with each other and collaborate and then advocate together to make this change," she said. "We're a city within this city, so if the university is behind this, action will happen."

While some argue bike lanes would be a waste of money given both the low population of cyclists as well as the harsh winter, Samson notes the current unsafe conditions hold many cyclists back.

"People aren't cycling now as much as they want to, and the reason is because they've seen this death in our faculty," she explains. "They've seen how hard it is to cycle in our city and how dangerous it is."

The adverse effects of improper



SELENA PHILLIPS-BOYLE

cycling infrastructure extend beyond the cyclists. Samson notes a lack of safe cycling space has turned Whyte Avenue into a hostile commuting environment where cars, bikes, and pedestrians are continually at odds.

"This isn't just for the cyclists. People who find it dangerous to bike are going on the sidewalks. That's illegal and that's not safe. Or they're cutting in and out of cars' ways, zipping across pedestrian crossings. It's dangerous to motorists as well."

Although focused on the student body, Campus 2 Campus acknowledges the value of input from all Edmontonians, encouraging everyone within the city participate. Aside from panel discussions, the forum will include a charter that interested parties can sign in support of the mission.

In addition, Campus 2 Campus will provide pre-drafted postcards for participants to sign, after which

all will be sent en masse to city council.

Samson says creating this dialogue between citizens and policy-makers is essential in ensuring that further ignorance on the part of government and citizens doesn't lead to another tragic accident.

"There's complacency in terms of policies being put into place and implementation of infrastructure, but there's also complacency in social responsibility for cycling safety. The bottom line is that cyclists are here in Edmonton," Samson says.

"We're not second-class citizens. We don't want to be treated differently than motorists. We are motorists, but whether we're in a car versus a bike or on a sidewalk we want to be treated with the same amount of safety."

Students can voice their opinions and participate in the panel discussion Nov. 2 from 1 p.m. to 2:30 p.m. in the SUB Alumni Room.

Rising admission average to enhance program quality

SCIENCE • CONTINUED FROM PAGE 1

While the entire university has had to deal with budgetary constraints, Schaeffer noted science programs are under more pressure due to the vast amount of students coming through their doors.

Despite these setbacks, he said he feels the quality of the program has still been held to a high standard.

"I would say quite frankly that our faculty and staff and instructors have done an amazing job this year in rising to the challenge of handling all of these students," he said.

"We've gone above and beyond the call of duty to ensure that we make sure it's the best quality offering we can possibly give."

The new average comes as the latest installment in rapidly-rising admissions averages for the faculty, which sat at 72 per cent in 2010 and rose to 75 per cent in 2011. The required average rose another one per cent last year, with the new 80 per cent requirement setting the standard for students starting in Sept. 2013.

While he is uncertain whether the admissions average will continue to rise in years to come, Schaeffer stated based on historical

data the number of students eligible to get into the faculty should decrease.

He also stressed that by raising the admission admittance percentage, the U of A science faculty was becoming more consistent with the standard for other top institutions across the country.

The dean wants the Faculty of Science to ensure program sustainability and quality while continuing to capture the fascination and imagination of those interested in post-secondary education.

"Something has changed in the last few years: science is popular, science is cool, science is sexy. I don't know whether it's because of things like the big physics experiment in Switzerland — the Higgs boson that was discovered in July — or whether it's the Mars Rover. Maybe it's social networking with Facebook, or maybe it's the success of Apple," Schaeffer said.

"Who know where this will lead? I guess from my point of view (in) the Faculty of Science at the University of Alberta, we need to do whatever we can to educate as many Albertans as possible."

events listings

Sustainability Awareness Week

Oct. 29, 2012 - Nov. 2, 2012

University of Alberta, Edmonton, Alberta

Innovative Leaders Series - Hal Kvisle, Talisman Energy Inc

Nov. 1, 2012 4:30 p.m. - 6:00 p.m.

University of Alberta, ETLCE1-017

Centre for Teaching and Learning CTL | Moodle Basics Training

Nov. 5, 2012 1 p.m. - Nov. 7, 2012 4 p.m.

CAB 345, University of Alberta, Edmonton, Alberta

Campus Flu Clinics

Nov. 6, 2012 9 a.m. - Nov. 9, 2012 3 p.m.

SUB, University of Alberta

Urban landscapes emphasized through new planning program

Michelle Mark
ONLINE REPORTER

A new academic option is looking to tailor students to fit Edmonton’s specific needs through the University of Alberta’s new Planning Program.

Launched in September, the program includes a Bachelor of Arts major focused on urban and regional development and a Bachelor of Science specialization focusing on environmental planning and how to use computer technologies in that planning.

Since its start two months ago, the program has enrolled 21 U of A students and anticipates many more in the coming years, with program coordinators hoping to churn out graduates with the skills and knowledge applicable to help plan Edmonton’s future.

Acting Program Director Robert J. Summers said so far the program has received an abundance of support from the city and industry and has generated an overwhelmingly positive responses from newly-enrolled students.

“(The students) are really enthusiastic and excited to be here. They’re very engaged in some of our planning events,” he said.

“We are getting a lot of emails, a lot of phone calls, lots of interest. And I’ve spoken with recruiters and they say there’s a lot of interest in the schools as well.”

The program is on a path towards growth, with a projected vision of enrolling at least 45 undergraduate students and hiring four new faculty members by 2013, enrolling at least 60 undergraduates by 2015, 80 by 2016, and eventually hitting the 120 mark by 2022.

Summers emphasized the importance of having well-trained, experienced planners in Edmonton — a city currently experiencing a high growth rate but a severe lack of

planners to manage that growth.

“Planning essentially is the design and development of our cities and how they should be built. Should they be built with more tall buildings? Or should they be built allowing more sprawl into rural areas? Should we have more LRT? Or should we have more roads?” Summers explained.

“These are critical decisions to get right in a community like ours, because we are facing such growth pressures over the next few decades.”

■ **“By providing more people with training locally, we expect to help address the shortage and therefore have better decisions made in the City of Edmonton ... We have the opportunity to become the western equivalent of these bigger programs in Ontario.”**

ROBERT SUMMERS
ACTING PROGRAM DIRECTOR

Students considering enrolling in the Planning program have the option of completing either a Bachelor of Arts major or a Bachelor of Science specialization in the field. Both options have their own structured programs and specific focuses.

“The Bachelor of Science (specialization) is for people who really want to specialize in environmental planning on the ground ... emphasizing the relationship between the built and the natural environment,” Summers said.

“The Bachelor of Arts is a much

broader program. It covers a wider range of planning: everything from design to walkability to long-term planning for cities and so on.”

Summers pointed out the need for such a program to be based in Edmonton, as there are currently no similar programs at any other Albertan institution.

Most of Edmonton’s current and previous planners have been educated elsewhere — in schools like Ryerson University in Toronto or the University of Waterloo — and tend to leave Edmonton once their careers begin to gain momentum.

“A lot of them work here for a few years and then return home once they have experience ... our planning departments are just overwhelmed by the process right now because they’re understaffed, and more than anything, they’re underexperienced,” Summers said.

“By providing more people with training locally, we expect to help address the shortage, and therefore have better decisions made in the City of Edmonton, and really all of Alberta’s municipalities. ... We have the opportunity to become the western equivalent of these bigger programs in Ontario.”

Elise Shillington, a second year BA student in the Planning program, is interested in building communities and believes that the U of A’s program will give her skills Edmonton critically needs.

“I think I will gain the knowledge to become a professional planner and to help Edmonton become a more competitive city,” she said.

“This is a very exciting time to be involved in planning or any type of land development in Edmonton; there are many opportunities for employment, and a chance to help shape Edmonton’s future.”

To find out more about the Planning Program, visit planning.eas.ualberta.ca.



SUPPLIED

Costumed students run for diabetes in Halloween Howl

Michelle Mark
ONLINE REPORTER

The Alberta Diabetes Foundation’s third annual Halloween Howl Fun Run/Walk kicked off at the Butterdome on Oct. 28 to raise awareness and funds for the search for a diabetes cure.

More than 500 walkers and runners donned their Halloween costumes early Sunday morning, ignoring the snow and racing around the University of Alberta campus and through the river valley to show their support for diabetes research.

Kathy Fitzgerald, executive director of the ADF, said diabetes is an important issue for most Albertans, many of whom have been affected by the disease in one way or another.

“A lot of people know somebody with diabetes, or somebody in their families ... it’s an aunt or an uncle, cousin, or a neighbour that has diabetes. It’s amazing. I think everybody knows somebody,” she said.

Fitzgerald said the ADF and its fundraising events have played an important role in funding research

on diabetes — particularly that of U of A researchers.

“We’re a foundation that funds just diabetes research, and it’s high-risk, high-opportunity projects that we fund,” she said.

The goal for this year’s event was to raise \$120,000 for the ADF, which Fitzgerald said will go towards funding research such as the Edmonton Protocol, a world-renowned procedure involving the transplantation of pancreatic islets into the livers of diabetic patients, enabling them to remain insulin-independent for an extended period of time.

“Unfortunately it doesn’t last forever. It’s just short term — it can last for five to 10 years at the most, but after a certain period, then the body doesn’t produce insulin anymore. They’re still studying on why that’s happening ... So that research is going on. How can they perfect it? How can they create these islets that they transplant into people with diabetes?” Fitzgerald said.

“We’re not going to find a cure unless there’s a lot of research done, and that takes money — and it takes a lot of people to do the research.”

campus crimebeat

COMPILED BY **April Hudson**

LET’S GET ROWDY

At 10:18 p.m. on Oct. 20, a university staff member reported there was an unauthorized party on one of the floors in Lister Centre and the partygoers were throwing items out the windows.

Officers attended the floor and spoke with a large group of people but none were observed drinking or admitted to throwing anything out the windows.

The group was asked to disperse for the evening and complied.

DRUNK AND DISORDERLY

At 1:17 a.m. on Oct. 21, a resident of Lister Centre reported that they were concerned about an intoxicated floor mate who had just left the building in an agitated state “looking for a fight.”

The male was located walking by the Butterdome and was escorted back to his room.

BOTTLE DEPOT

On Oct. 22 at 8:30 a.m., a resident of Schaffer Hall in Lister Centre reported a male picking bottles out of the garbage in the kitchens.

UAPS officers attended and the male ran. He was pursued on foot on the south side of the Jubilee

Auditorium and was eventually lost.

Before the male left campus he ditched his collection of three garbage bags worth of cans and bottles.

The male was described as 6’-6” tall, caucasian, shaved head, wearing a baseball cap and dark clothing, and carrying a large backpack and multiple garbage bags.

All members of the university community should report any suspicious persons or activities on campus by calling 780-492-5050.

A CASE OF MISTAKEN IDENTITY

Just before 4 a.m. on Oct. 20, UAPS bike unit members were patrolling SUB when they observed a male who looked unaffiliated sleeping on the couches of the main floor.

The male originally said he was a student and forgot his ONEcard but after further questioning admitted he had no university affiliation.

The male was advised he could not sleep in university buildings and was escorted off campus property.

BLOODY HARRY

At 1:24 a.m. on Oct. 24, UAPS officers were called to RATT to

deal with a patron who arrived too intoxicated to be served and had a bloody nose.

Officers attended and located the male. RATT staff had asked the male to leave as he was too intoxicated, and then he returned a short while later with a bleeding nose.

It was unknown how he got the bloody nose but he did not appear in need of any medical attention.

UAPS located a friend of the male to take him home and he left without incident.

SCHMOOZIN’ AND BOOZIN’

Around 1:30 a.m. on Oct. 28, UAPS officers were on patrol of HUB Mall when they encountered an extremely intoxicated male resident attempting to stagger home to his unit.

It was determined the male had just been at a party in one of the units. He was issued a provincial summons for public intoxication and taken to his room.

The party was located and shut down as UAPS was beginning to receive noise complaints.

D’OPE!

Just after 1 a.m. on Oct. 25, a UAPS bike patrol member located three students on the east exterior of Lister Centre carrying a bag of what appeared to be drugs and acting suspiciously.

The group was stopped and one male produced a bag of marijuana.

The group was cooperative and agreed to dispose of the drugs. They were given a warning and sent on their way.

FOR LOVE OF SNOW

At 1:30 a.m. on Oct. 26, a UAPS officer observed a group of 14 individuals engaged in a snowball fight in East Campus Village.

The group was causing a lot of noise and waking numerous residents in the area.

It was determined the majority of the group were international students who were experiencing their first snow fall.

The group was advised to resume the snowball fight in the morning so as to not disturb any more sleeping residents.

HUMPTY DUMPTY HAD A GREAT FALL

At 10:45 p.m. on Oct. 26, UAPS was alerted to a report of an unresponsive male who had fallen down the stairs in the HUB LRT station.

EMS and Transit Security were contacted to attend but UAPS attended until their arrival.

At the time of arrival the male exited the LRT station and was determined to have no university affiliation and was intoxicated.

The male had been dealt with by UAPS twice in the past year. EMS determined the male did not require any medical attention.

He was formally trespassed from university property and left campus via the LRT.

HUB THUGS

At 2:26 a.m. on Oct. 28, UAPS bike unit members were on patrol of the HUB Mall area when they observed an extremely intoxicated male outside one of the stairwells.

The male was cooperative and identified himself. He was determined to have no university affiliation and officers discovered he had 11 outstanding warrants.

The Edmonton Police Service attended and arrested the male on the warrants. He was formally trespassed from university property.

UAPS CATCH OF THE WEEK

Just before 4 a.m. on Oct. 27, UAPS received a report of a possible impaired driver around 114 Street and 89 Avenue.

A bike unit officer responded and observed the driver of the vehicle talking on a cell phone as well as commit numerous traffic offences.

A traffic stop was conducted and the driver not only smelled of liquor but also marijuana.

The Edmonton Police were contacted and they attended. A breathalyzer test was administered and the male was determined to be over the legal limit.

EPS seized the vehicle and issued the driver a three day suspension.

The driver also received offense notices for Distracted Driving and Failure to Maintain Lane control.



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TIANBO LIU

Conference for struggling students returns to campus

Scott Fenwick
NEWS STAFF • @SCOTTFENWICK

Last Saturday morning may have been a turning point for nearly 100 struggling University of Alberta students as they attempted to get back on track through a one-of-a-kind conference.

The second edition of Take Back the Term, an annual conference geared towards helping students cope with university life, featured sessions on the basics of learning and study skills, time management and mental health.

In speaking to the audience, Norma Rodenburg, a Student Affairs Officer with the Dean of Students Office, which organized the conference, said being a student is essentially a full-time job and usually requires a strong personal support system.

"That can come from a lot of different places," she said, mentioning friends, fellow residents, family and the resources available to them at the university itself.

"We have student services that can help support you. There are sessional instructors, TAs (teaching assistants), lab instructors — there's a whole group of people," she said.

"So think about who those people are who are really encouraging you to do better, who are telling you to sit down and study if you need

to and encouraging those positive behaviours."

A popular conference session was on the basics of learning in a university setting. Part of it focused on adapting to the reality that a much deeper level of understanding is required in university compared to high school.

"The best predictor for success in university is your ability to adapt, not how smart you are," said Marian Garner, who counsels students about learning strategies in the Student Success Centre.

"You have to be relatively intelligent to make it here. You're all smart, but that's not what's going to graduate you."

She explained to the audience, mostly composed of first-year students, that the amount of studying needed outside of the classroom is significantly higher than high school, given the large amounts of information they're expected to learn.

Garner added passively reading books and memorizing facts isn't good enough for academic success.

In contrast, she stated that actively engaging with course material and making connections is the best way to understand concepts. This means trying to make sense of the material and trying to apply it, given that students are normally tested at this level.

"You need to understand, not

memorize," she said. "You can spend a lot of time studying and fail a course. You could spend very little time studying and pass a course and actually do well. Elaboration and organization take less time than memorization, and yet are far more effective."

A new university program was also previewed at the conference. Called Success on Alternative Routes, also known as SOAR, it will provide specialized support to students that risk dropping out of the U of A.

Dean of Students Frank Robinson said SOAR will be a program that will counsel students on the options and resources available to them to complete their degree despite the challenges that they may face.

"If you have to take a reduced course load or if you have to withdraw and sit out for a year, you can still get a degree," he said, adding that although it may take longer than four years to graduate, help is available to make sure that it actually happens.

"It's recognizing that here are bumps in the road for students: some of their own choosing, and some just because life gets in the way."

SOAR will be launched later this fall and be led by the Student Success Centre. Faculties and professors will be encouraged to refer any struggling students they see to the program.

Student association drops condom sponsors

Joel Ashak
THE CONCORDIAN (CONCORDIA UNIVERSITY)

MONTREAL (CUP) — The administration at Vanier College, an English-language CEGEP in Montreal, rejected its student association's wish for Playboy Condoms to sponsor their upcoming winter festival, thus depriving them of their sole sponsor for the event and ending a contentious dispute.

In an article published Oct. 16, *The Concordian* revealed the Vanier College Students' Association (VCSA) established a verbal deal with Playboy Condoms, a condom company that shares branding with Playboy Enterprises and is associated with their trademark bunny logo, to sponsor their end of semester party.

In exchange for space on campus to promote their products and safe sex practices, the company promised a financial and material contribution to help the student association organize the event.

According to Monique Magnan, director of student services at Vanier College, a previously-planned management executive committee meeting held last week led to the unanimous agreement on the ineligibility of the VCSA's chosen sponsor.

Following the meeting, the committee contacted the VCSA to

demand the student executives cancel any possible deal with Playboy Condoms.

"Although the VCSA has a certain margin of autonomy, they need the school's permission to have external business companies on campus," Magnan said.

"We collectively agreed that the school could not have a company harbouring Playboy's image on campus, one related to pornography and exploitation of women for 60 years ... whether the company is directly related to Playboy Enterprise or not."

VCSA president Alexander Liberio said that in face of the "controversy," the VCSA council will be addressing the issue during a regular meeting to decide whether they wanted to continue with the event on campus and follow the school's directives to end the sponsorship, to negotiate with the administration, or to take the winter festival to a different location to keep the sponsor.

According to Liberio, Vanier's students services' office approved the sponsorship when they were first notified in September but then decided to vet it through their committee following rising tensions.

However, Magnan told *The Concordian* she never approved of the

sponsorship. Magnan argued that the VCSA's liberty to initiate the deal without the school administration's permission was based on "miscommunication and inexperience."

She also said misunderstandings of a similar nature are rare at the college. According to Magnan, the VCSA and administration are usually in constant communication with one another.

"The idea is also to use this experience to educate student executives about the company they chose and the values it promotes," she added.

Anthony Kantara of the Vanier Mob Squad, the group behind a petition launched last summer against the sponsorship, said he was pleased by the school's decision to disallow the bunny logo on campus, but wished both the VCSA and the school administration kept the student body more informed about their decisions.

Playboy Condoms representatives have since been contacted by both the VCSA and the school administration, and the posting of Vanier College as one of the destinations of the "Playin' It Safe" tour was officially taken down from their website on Oct. 20.

"It is a shame we had to go to Playboy Condoms' website to see the cancellation," added Kantara.

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Partnership pushes frontiers into brave new world of space

Hong Nguyen-Sears
NEWS WRITER

Space research is on the horizon for science students at the University of Alberta now that a partnership has been struck with Norway’s University of Oslo.

The partnership will focus on space weather and the effects the Sun has on Earth in hopes of training the next generation of student scientists to be active in space research.

Together, the universities are in the process of creating an exchange program for undergraduate students and PhD candidates.

U of A Physics professor Ian Mann, who is also serving as the leader for the Canadian half of the program, said a formalized partnership began two and a half years ago with CaNoRock, a Canada-Norway sounding rocket program.

With funding from a variety of Space agencies as well as from the U of A’s Teaching Learning Enhancement Fund, the university started a program of sending students to a sounding rocket school at the Andoy Rocket Range on the north coast of Norway.

The new program, called CaNoRock STEP, will take students to the next level of space involvement by offering courses and possibly even graduate research related to space science and technology.

Mann said the agreement for CaNoRock STEP was signed a month ago, and both parties already have the funds in hand to begin the project.

“(The program) will be handled in the usual way through the University of Alberta’s International Office. There will be an opportunity to

apply for these exchanges, principally in Physics, but (it) could also apply to areas in other departments,” he explained.

“Our big picture is to envisage at least a 10-year collaboration bilaterally between Canada and Norway in relation to space science and technology.”

Mann said the new program is devoting two million Norwegian kroner — approximately \$350,000 Canadian — to students who will take part in the partnership.

“It is basically going to promote the exchange of undergraduate as well as post-graduate students between Canada and Norway,” he said.

“Students at the University of Alberta will be able to go ... for probably a semester, or could be longer, to go and study at the university in Norway. Principally the University of Oslo, our primary partner, but it is also possible at other universities.”

As part of the program, the U of A will be hosting three PhD schools at specialist research-intensive facilities in Canada.

“The first one is going to be at the Churchill Studies Centre in Churchill, Manitoba. We’ll take 10 students — five PhD students from Canada, five from Norway — for two weeks together with four professors, and we will basically analyze state of the art data and try to take (the students) beyond the frontier,” he said.

“Our objective is to train the next generation of scientists who will be in a position to be able to be active in space research and space technologies.

“The reason that’s important is space is going to be



ON THE EDGE Ian Mann with graduate student David Miles. Mann is the new project lead for a space research project. GRIFFIN CORNWALL

increasingly used for servicing the needs of people in the 21st century.”

Mann said the partnership started with Norway as a country similar to Canada: an arctic nation with a strong oil economy.

“They are looking at the same challenges we are, whether a knowledge-based economy is the way to start developing an industry and an economy that will follow the development of oil exploitation,” he explained.

The program’s specific focus was developed because of consequences Mann said result from space weather, which is often caused by the sun.

“Those (consequences) can include generation of space radiation ... that can bury themselves into satellites, electronics and infrastructure, can cause damage to those electronic systems and in some cases catastrophic failure,” Mann explained.

Other consequences include interference with GPS signals, the necessary diversion of high-flying aircraft to a lower altitude, and even electrical surges that can knock out networks on the ground.

“Trying to understand the scale of these disturbances and be able to predict how bad they can get and using that to design more resilient systems is an important aspect,” he said.

Mann added this opportunity is exciting for students because although space is currently associated with very large organizations like NASA, he expects it to be increasingly used by private companies to meet the needs of people on Earth.

“I mean the first space tourists will be going out in the next couple years, for example, with private companies. Those companies will then start to operate orbital platforms and start to provide the service,” he said.

“It’s going to be a brave new world out there.”

Mann said a future possibility from this partnership could be an International Space Science Degree.



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EDITORIAL COMMENT

Postmedia ventures into rocky waters with paywall system

Postmedia announced the inevitable last week: starting in 2013, the Canadian media company will ask readers to pay for online content by implementing paywalls on its entire chain of major metropolitan newspapers. Although the pricing details for Postmedia's newest paywalls are still unknown, it's clear that local papers will need to ramp up their quality and become more innovative in their delivery of news if they hope to persuade readers to shell out the extra cash for content that used to be available free of charge.

For Edmontonians, the move will signal the end of freely perusing the *Edmonton Journal's* website, as Postmedia is vouching on the subscription-based business model to deflect sinking ad revenues.

While the average reader might have difficulty spotting signs of financial hardships plaguing the *Journal*, recent changes of late have made these hardships glaringly obvious. The paper stopped publishing the TV Times in June, prompting a direct loss of 96 subscribers and numerous complaints. In July, the paper dropped its Sunday edition, resulting in a direct loss of 320 subscribers.

The announcement of a paywall isn't that surprising. Earlier in October, the *Journal's* Editor-in-Chief, Lucinda Chodan, announced that a paywall was virtually guaranteed for the *Journal* and would launch some time this fall — although Postmedia's official announcement last week seems to have delayed that launch. The paper is also implementing "product differentiation," which acknowledges that print is no longer the dominant medium in delivering news, but rather one of many platforms. It's about time the *Journal* officially recognizes this — with tablets, smart phones and social media cementing themselves even deeper into journalism, this is undoubtedly a step in the right direction.

Still, the *Journal's* recent cuts might lead much of its audience to question the value of a paywall. Paying for news is almost a novel concept post-internet. Subscription fees have typically paid for the resources that produce the news, but nowadays, it seems even redundant to have to pay for that. With the advent of social media, local news has become accessible through your fingertips.

Nevertheless, paywalls do work, but it all depends on who's using them. Perhaps the most frequent cited example of paywall use is *The New York Times*, which implemented one back in March 2011. As the paper's ad revenues continue to plummet dismally — nearly nine per cent in its third quarter — it gained 57,000 digital subscribers in the same period, a 75 per cent increase from a year ago. It now has 566,000 subscribers paying roughly \$100 million a year. By next year, it's projected that the *Times* will have as many paying readers online as it does in print — on weekdays.

Here's the danger: *The New York Times* is a one-of-a-kind product. On top of offering extensive local coverage, it's a nationally renowned publication that offers unprecedented content in terms of quality and quantity. The *Edmonton Journal* faces tough competition from other major dailies, and although the content of these dailies may not be as extensive and refined as the *Journal's*, any of these publications could easily take the *Journal's* place for readers unwilling to pay the extra charge.

Thankfully, the *Journal's* online news coverage has gotten progressively better, with its coverage of the HUB Mall shootings this past summer a particular highlight. Their digital news coverage of the shooting garnered them a nomination for an Online Journalism Award by the U.S.-based Online News Association, squaring them alongside other prominent publications such as *The Globe and Mail* and the *Toronto Star*.

In order for the paywall to be worth it, the *Journal* needs to implement more innovative approaches like they did with their HUB coverage. Playing it safe isn't enough, so they'll need to start relying even less so on their paper to deliver news. Community-oriented projects like their failed initiative The Bridge need to be better planned out, and they should seek more advice from their readers rather than implement corporate-influenced decisions. Finally — and what's key — is enhancing their reporting. If the *Journal* wants to slap on a paywall, their content better well be top notch — that means avoiding typos at all costs, which has plagued too much of their online copy, while also reporting beyond the usual fare and offering stories that matter. If they can up their game, then a paywall might be worth it — but they still have a lot to prove.

Once an idea scoffed at by journalists, paywalls are becoming a sudden reality for the industry. No newspaper today is immune to the grim realities that haunt print journalism. And it's not unreasonable to assume that nearly all traditional news outlets will be behind some kind of paywall in the near future. Until that time comes, the *Edmonton Journal* — and all of Postmedia — will remain under watchful eyes as they navigate the tricky terrain of an industry in trouble.

Alex Migdal
MULTIMEDIA EDITOR



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

New withdraw deadline changes raise questions

(Re: "Deadline to withdraw may be extended to just before finals," by Jonathan Faerber, Oct 24)

Other school already have this in place (ie. UofC) and it does improve the overall marks of students leaving the institution (at a cost of course).

But this leaves me with a few questions. In the case of students playing on varsity teams, will this allow them to circumvent the minimum GPA requirements to play on sports teams by allowing them to just drop a class they are failing in the last week for just a "W" on a transcript? Only to receive another scholarship to take the class again?

My second question is do you think grad schools will start paying attention to the number of "W"s on a transcript when it comes to admissions? Or will this create another gap between the rich and poor students when it comes to grad school admissions as the rich may be able to take a class many more times at a cost, while the poor will have only a few chances to do a class?

"Questioning Students"

VIA WEB

Marriage doesn't have to be a bad thing

(Re: "The Vexed Vagina: rethinking Marriage," by Bethany Zelent, Oct 23)

A number of your points are very valid and hinting at an imbalance we

do, of course, see in society. Men on average still make more money than women and often do get priority in a number of workplaces (depending on the job of course) to name a few. This is, of course not equal and why we have a number of rights movements/activists/groups (such as feminists) In our day and age it's completely ridiculous that the girl was expected to take the name of her husband in order to receive her allowance somehow hinting that she couldn't be the breadwinner or, at least, earn her own way. This truly saddens me. Your right, in this situation, where does she get to *actualize* her dreams?

At the same time I think we must be careful not to be creating fear around marriage. Marriage can, of course, be a beautiful thing.

What happened to making a promise to another human to stay together for life? "Archaic?" I should hope that love, in its many forms is more than a feeling and should stand the test of time. Marriage is the promise to stay together through the thick and thin. Again, is this promise archaic? I personally believe that marriage holds us to our promise to stay together and is more binding than just dating. Is it archaic to make the promise to love another until the end of time and beyond by using vows

Perhaps because the divorce rate is around the 50 per cent mark perhaps we do become very skeptical of this idea of "love," and more so marriage. Does love really exist? Does marriage really exist? However, I do think that we have to redefine what our society believes love is. Twilight is a sad, sad example of how people believe love is

and looks like, however, to go into love and what it is would make me go on forever. Suffice it to say that our common society idea of love is very superficial.

If people choose not to marry then of course that is their right. If others want to get married then by redefining marriage by setting the example of equality within theirs can in turn be an example for society. When we blame "men" and the like this is actually a type of sexism in itself, isn't it? Are all men to blame? Of course, not all men are to blame. Not all men force their wives to change their name and perpetuate the inequality of men and women (hyphenating names or keeping their own is growing in popularity, of course).

Today, the average age in a Canada a woman has a child is 30 (this is lower in Alberta for a number of reasons.) However, this is real proof that women are pursuing their dreams and futures. Although the equality movement and we as women do have a ways to go before being considered truly equal, we have made a lot of progress and for the most part really aren't considered property anymore.

Jen

VIA WEB

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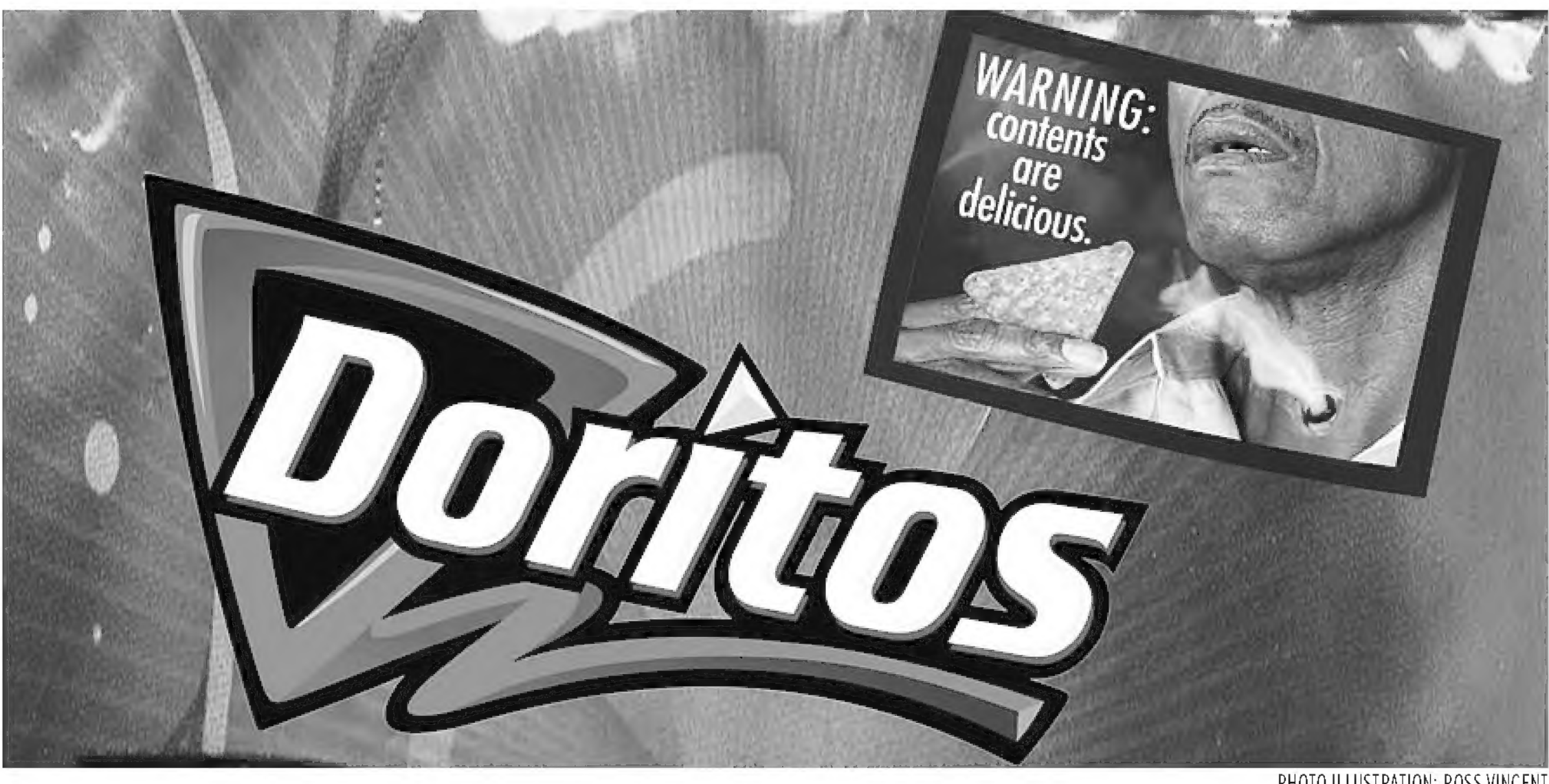


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Graphic scaremongering won't promote healthy eating choices



Michael Ross
OPINION EDITOR

Taxing junk food, restricting marketing of sugary food to children and placing graphic warning labels on high-fat and high-calorie food — the Ontario Medical Association suggested all these policies to the government last week. Though they mean well, such an overblown reaction to obesity-induced conditions is both extremely heavy-handed and a little bit insulting.

The concern the OMA raises is perhaps a valid one: Statistics Canada recently released a report saying almost a third of children are overweight or obese, and three-quarters of these children are likely to stay that way into adulthood. The problem, of course, is that this increases the likelihood of adult-onset diabetes, certain cancers and heart conditions that may otherwise not occur. From an economic perspective, reducing the prevalence of these conditions would lighten the load on the health care system, which would save a lot of

money in the long run.

Right around here is where their ends stop justifying their means. One of their suggestions is to place warning labels on *unhealthy* food showing extreme examples of what could happen to you from eating the product. Similar to warning labels already on cigarette packages, some examples suggested by the OMA include placing pictures of damaged livers on pizza and diabetic foot ulcers on boxes of grape juice. Another policy suggested is raising taxes on these foods to discourage consumption. The OMA argues that since both of these have been successful in fighting smoking, they could also work here in slowing down these so-called completely preventable diseases.

The problem is that comparing smoking to eating is ludicrous. Nobody has ever died from not smoking. Busy parents don't have to buy the cheapest and most convenient cigarettes for their children on their way home from work, and smoking a variety of cigarettes in moderation isn't okay. People don't buy fast food as a social experience or because they want to fit in with the cool crowd — they buy fast food because it's inexpensive,

convenient and good for staving off starvation temporarily. If you don't have the time or the means to cook a full meal every evening, it's the best way to stop yourself or your kids from dying of hunger.

Suggesting a tax on these cheap foods is a horrible idea because it takes the minimum food that some families can barely afford — which happens to be unhealthy — and makes it more expensive. Though it may be healthier, now those families can afford even less food. People aren't stupid — it's doubtful that anyone honestly thinks a hot dog is healthier than a salad — putting disgusting pictures on the packaging of unhealthy food will probably accomplish little more than making people feel bad about the food they decide to eat — and probably gross them out a little bit too.

In general, positive rewards tend to trump negative punishments. If the OMA really wants people to eat healthily they should work with the government to decrease the prices of healthier food so it's cheaper and more convenient to access. Stop making people feel bad about the junk they eat and instead make them feel good about the healthy stuff, and we'll see real change.

Absence of accountability taints BoG integrity



Darcy Ropchan
OPINION EDITOR

When it comes to making the big decisions that affects students and the U of A campus as a whole, you'd be forgiven for assuming there would be a certain level of transparency and accountability to constituents. However, with recent changes to the recording — or lack thereof — of movers and seconders of motions at Board of Governors meetings, those fundamental values of politics — transparency and accountability — have been completely disregarded.

In his Oct. 23rd report to Students' Council, Board of Governors representative Brent Kelly stated that Audit Committee member Ove Minsos expressed concern over movers and seconders of motions being recorded. It was Minsos's belief that since the entire group decides on motions as a whole, the recording was unnecessary. Unfortunately, the board voted in favour of removing the mover and seconder requirement.

To their credit, Kelly, along with Students' Union President Colten

Yamagishi, voted against the changes and have expressed their disagreement. But with the majority of the board voting in favour, it seems like little can be done now to change things.

With the all the responsibility and power that the BoG has, it's absolutely ridiculous for the majority of members to support a lack of answerability for their actions. The board not only represents tuition-paying students, but it also serves the interests of the community, the government and the financial dealings that all involve the U of A. With high stakes like that, transparency over movers and seconders should not be a debatable issue.

Everyone who has a vested interest in the U of A has the right to demand accountability from those who represent and make decisions on their behalf. If movers and seconders of motions are no longer being recorded, constituents have nobody to whom they can direct their disagreement, anger or even praise. The board should not be treated as one entity. Each member must feel accountable to those they represent — because that's how representation should work. When a member is on the record as putting forth a motion or seconding it, they should feel like they

have to answer to their constituents for the way they vote. That way they can adequately address the needs of those they represent.

Recording who moves and seconds motions gives a glimpse into what the board member's priorities are. If someone is moving or seconding a motion, they're putting their views out in the open before an actual vote on the matter happens. For this reason, it's crucial to know the board members intentions by having motions recorded.

Kelly goes on in his report to say that he feels these changes are reflective of tensions within the board and that it seems like it's the "Administration versus the other constituent groups of this campus." If these changes are a way to ease the tension by treating the board as one entity, it won't work and it only serves to breed distrust between constituents and those in governance.

Because the Board of Governors represents a wide range of U of A related interests, it cannot be treated as one body when it comes to the moving and seconding of motions. The BoG needs to show its constituents that they're looking out for their interests while also being accountable if it hopes to be taken seriously.

Denny's not welcome in The Shire



Annie Pumphrey
OPINION WRITER

J.R.R Tolkien rolls in his grave as a big heaping slop of Shire Sausage Skillet squeezes its way down the throats of those unfortunate enough to eat it. After years of success, the Middle Earth phenomenon has sadly been reduced to a couple slimy sausages on the plate of an incoherent drunk. In time for the December release of *The Hobbit* movie, Denny's has somehow managed to weasel their way into the profitable Lord of the Rings franchise. The infamous late-night diner has announced their new Hobbit-themed menu, which begins next week. Forever shaming the name of Bilbo Baggins, this marketing scheme is just one more half-assed attempt to disguise the reality that Denny's is terrible.

Though you have to admit, Denny's has put some genuine effort into the naming of their new menu items. We have an array of witty hobbit-named dishes, such as the "Hobbit Hole Breakfast," "Gandalf's Gobble Melt" and "Radagast's Red Velvet Pancake Puppies," which undoubtedly appeals to the average *Lord of the Rings* fan. But charming as it seems, don't let the names fool you, for nothing has really changed.

Denny's is still Denny's. Look at the "Ring Burger" — a hamburger patty smothered with bacon, cheese, mushrooms and oily onion rings. You could practically stick a straw into it and suck out the grease. Regardless of how tempting the *Hobbit*-themed



YOU SHALL NOT PASS Easily through my digestive system. PHOTO ILLUSTRATION: STEFANO JLN

names may be, there is nothing *Lord of the Rings* about it. Pancake Puppies are pancake puppies. Eggs and bacon are eggs and bacon. But Denny's seems to be constantly attempting to make their food seem new and exciting by disguising it with themes, just like any good marketing scheme. Remember the Rock Star menu that included the "Sum 41 Sumwich"? How about the bacon menu? Denny's needs to stop pretending their food is interesting. It's not.

In the world of food, Denny's serves a specific purpose. It's one of those places for desperate occasions. It's supposed to be a place for drunks and people who feel sorry for themselves to eat their pain away — or maybe everything else was closed and it was the only place they could find. Denny's allows people

to indulge in the world of the shitty. It helps people accept the fact that their lives are shitty. The truth is that Denny's sucks. It is now time for them to drop the disguise, look in the mirror and accept they're not what they're trying to be. Perhaps they fear they would lose business. But since everyone is already aware of the crappiness, it's doubtful their customers would abandon them. Somewhere out there, some people still need Denny's.

The Lord of the Rings doesn't need Denny's, and Denny's doesn't need The Lord of the Rings. Although themed menus may be seem like a fun idea, they're merely a shroud, hiding a greasy truth while disgracing the good name of Gollum. Take the ring off of your finger, Denny's. Show yourself.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

If you have to boast about yourself, you are probably a douchebag.

when they say turn your ringers off they dont mean turn your buzzers up—! jesu c, BVVVV BVVVV

If you wear a suit and you are not going to a funeral or to a meeting with the Mayor.

You are a douchebag. YOU FOOL NO ONE SILLY

you asshole you are terrible

I remember those events Gateway staff, and I found that funny. Also loved the Chretien advert.

Dearest Gateway Sports: If you are going to name drop a bunch of players in your columns, at least spell their names right. Getting three names wrong in one story is pretty bad.

HAHA vagina euphemisms?!?! HAHAHA

NO-carb diet for 2 weeks and NO results. WTF?!?! Timmy's here I come...

For everyone who has not watched HOCUS-POCUS, do yourself a favor and rent it this Halloween!

I wish Edmonton was more fashion-forward :S

COCA-COLA IS A MIRACLE A GODDAMN FUCKING MIRACLE

Hey, university vending machines: They're called coins. Learn how to recognize them.

I'm not sure if shy girls are approachable, or if they're just as inclined to ignore me as the rest. I'd even be fine with a nice friendship, but no!

Butts

Do not listen to stupid people. Complain about Rutherford all you want. I care.

You are so rude, i hope she dumps your sorry ass

Dear "ISSS Blondes," Please don't kid yourselves. Sincerely supporting the "eavesdropper," a concerned 3LF reader

Sexy costumes are the result of lazy people. Don't have a costume? Underwear/speedo + (anything) accessories = sexy (anything).

The bats in chem migrated from P126.

what if life is actually just a hexaflexagon?

Thank you for saving me from the life of boredom and deep-seated unhappiness that surely awaited the version me who wanted to be with you forever.

Nice to see Undergrad SU VPX Kusmu say more on the subject of grad student market modifiers than the GSA. Who's representing whom?

I always feel so dirty after leaving knowledge common. I wish there was hand sanitizer here like Rutherford

Buffalo Chicken Poutine.

Where could one get good soup on campus?

G-Spot rocks the G-spot

My guise is pretending I like your shitty costumes

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“Hipster” is a meaningless target for labour marketing campaign



Kate Black
OPINION STAFF

The term “hipster” is thrown around more than bras at Coachella. At the slightest glimpse of thick-rimmed glasses, a can of Pabst Blue Ribbon or Ray Bans, people are quick to call someone a hipster — only to be met with a denial that they are in fact, a hipster. This tired cycle of useless name-calling has been going on for years and needs to come to an end, but the BC government disagrees.

In anticipation of a predicted labour shortage, the government launched a \$15 million ad campaign to encourage youth to join the work force. Featuring signs stating that “Hipster is Not a Real Job,” the campaign received a slew of media attention — mostly negative, pointing out how it alienated its audience and distracted from the desired message.

Nobody — no matter how tight their jeggings — will look at this poster on public transit, drop out of their fine arts program and enter the workforce, because nobody self-identifies as a hipster — and rightly so. Classifying yourself under a blanket term reduces your style, artwork or social causes to something done purely for the sake of image. In a time where culture is mass-produced and brands have commoditized uniqueness to the point of making the alternative the mainstream, a person’s individuality is at a high premium: one way of protecting this is by rejecting all-encompassing stereotypes.

At this point, the word “hipster” has become so vague and overused that anyone from the starving artist slaving over her masterpiece to



HIPSTERS SUCK No one would call themselves one. PHOTO ILLUSTRATION: SELENA PHILLIPS-BOYLE

the suburban tween buying out the discount rack at Urban Outfitters can be labelled one. The BC government made the mistake of implying that belonging to this theoretical subculture is a “job” — a deliberate choice — instead of a loose term draped over people straying from the supposed norm.

The term itself is completely ambiguous: hipsters only exist to those who are defining them, for the definition is pejorative in nature and remains exclusive to those creating it. As Dustin Glick explains in his Hipster Theory of Relativity, “a hipster can only exist in comparison ... it’s an adjective, like tall. If you’re 5’, someone 6’ is tall, but if you’re 6’, someone 6’6” is tall.” In other words, there is always going to be someone more alternative and pretentious than you, but you will rarely recognize yourself as being a hipster.

As a group that can’t seem to

self-identify nor be concretely defined by others, the concept of a “hipster” is about as hazy as Lykke Li’s dressing room. That said, criticizing a group that theoretically does not exist is pointless, because they will never actually know that you are talking about them. If you call someone a hipster, they’re probably going to scoff and call you a bigger hipster; if you run a poster campaign telling people to stop being a hipster and get a real job, they’re probably going to take you less seriously the next time you try to appeal to them using youthful jargon.

This campaign achieved little except for devaluing British Columbia’s rich artistic diversity as a figment of superficial culture, and rousing a group of angry and confused students. Hopefully they will learn from their mistakes and actually choose an audience that exists — or recognizes their existence, anyway.

Chinese investments warrant wariness



Adrian Lahola-Chomiak
OPINION STAFF

China’s economic expansion over the past decade has been impressive, but now that they’re expanding onto our doorstep, Canadians are rightly becoming wary — the potential takeover of Calgary-based oil sands corporation Nexen by The China National Offshore Oil Company poses a greater danger than the supposed benefits.

Canadians should feel apprehensive because this isn’t a standard corporate takeover. CNOOC isn’t just any foreign company but actually a Chinese state-controlled corporation — bringing with it some unique considerations. A recent University of Alberta poll suggests that Canadians largely disagree with the potential takeover. Conducted by the U of A’s Chinese Institute, the survey found that while 37 per cent agreed partial ownership is acceptable, 64 per cent disagreed with total ownership and only 15 per cent actually agreed, with the rest undecided. At the moment, the deal is paused, awaiting approval from the Canadian government — currently trying to determine if the deal is a net-benefit to the country.

Determining what benefits and issues will be difficult because there’s more to consider than just the economics. Getting companies to invest capital in the oil sands seems like a surefire way to make some economic gains. The problem is the takeover comes with so much baggage that it doesn’t seem worth it.

First, there are significant environmental implications to the takeover. China has a notoriously bad environmental record, with massive CO₂ and smog emissions just part of a long list of pollutants discharged at record levels. Around the world Chinese companies have contributed to this shoddy record, but since they often operate in third world countries, they face few repercussions.

If CNOOC takes over Nexen, it’s reasonable to worry that this bad environmental policy may follow. Another problem is the traditional monetary fine punishment structure is less of a deterrent because CNOOC has the funds of an entire nation behind it. It’s worrisome that more than other oil sands companies, CNOOC could abuse their gains and privileges in a way that harms the environment.

National security is also a concern with this potential takeover — not to say that China will use CNOOC as a way to directly harm Canadians. Instead, CNOOC could be used as a platform for more subversive security threats like cyber-attacks

and corporate espionage. These concerns come out of the latest annual report by the Canadian Security Intelligence Service, which warns against foreign interference through companies with strong ties to their home nation. The report warns against the harm that these kinds of attacks could wreak on high-tech industries, and China could be particularly dangerous in this respect.

The final problem with the deal is that it will likely open the door to political corruption: a more prevalent issue with the oil sands than Canadians want to admit, but this deal has the potential to be particularly bad in this respect. It comes down to the resources that CNOOC has at its disposal thanks to its state-ownership. CNOOC can flex muscles that regular corporations can’t because of state backing and China could use it to influence Canadian politics to suit its interests.

It’s good to encourage investment in the Canadian economy and the country of origin for the money doesn’t play into the deal that much. However, China’s weird fusion of socialist bureaucracy and capitalist economics makes it a bit dangerous.

National interests being expressed through corporate methods is strange, and foreign control of Canadian resources in this way is not a good thing.

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A trio of trustworthy potential presidential write-ins



**Opinion
Staff**
GROUP COMMENTARY

The main American Presidential candidates leave much to be desired. Luckily, Americans can write in a last minute candidate on their ballots. That's why *The Gateway* has compiled a list of some worthy third party write-in alternatives.

Adrian Lahola-Chomiak

If variety is the spice of life, then the US presidential elections probably taste like flour. But, like a dash of paprika, the write-in option can let us kick things up a notch. To me the write in choice is obvious: *Die Hard's* John McClane.

No, I don't mean Bruce Willis. John McClane is so awesome it's about time for Bruce Willis to give up his own identity and assume the character's. He isn't exactly qualified for the Oval Office, but that doesn't mean McClane wasn't born for it.

He's proven that he can make decisions under pressure and deal well with aggressive people in negotiations. Foreign policy would certainly be a different beast with McClane in charge. I imagine the phone conversations between President Ahmadinejad and President McClane would have a few more "yippee ki-yay motherfuckers" thrown in.

Just imagine a McClane presidency: walking around barefoot with a gun dictating how to solve



JUDGEMENT: MY SPEAKING TIME WASN'T UP Finally, some candidates that will offer real change for Americans. PHOTO ILLUSTRATION: ROSS VINCENT

all the country's problems. There certainly wouldn't be any beating around the bush with President McClane — only 24/7 kicking issues and taking solutions. If Fox News tried to demand President McClane's birth certificate his response would probably be fewer statesman-like speeches and more vent-crawling and explosions.

America is definitely ready for a McClane presidency. Bruce Willis may not be yet, but writing in McClane might just be the push he needs.

President McClane is both the hero that the US needs and deserves, and luckily the write-in ballots give Americans that freedom — which, coincidentally, is McClane's middle name. He's got my vote.

Darcy Ropchan

Screw every other lame third party presidential candidate, the only person we need in power is Judge Dredd. That's an America I can believe in.

For the uneducated, Judge Dredd is the ultimate badass judge, jury and executioner. Due process doesn't matter — he knows if you did the crime and he's prepared to carry out justice.

Think of how much time he could save. No more pointless, partisan bickering in Congress. If Judge Dredd says the debt ceiling needs to be raised, then you better believe it's going to be raised. Democrats and Republicans will put their differences aside when they're staring down the barrel of a rocket launcher.

Americans will no longer have to wait on decisions from that pesky Supreme Court. All decisions Judge Dredd makes are final — and there's no room for appeals.

"Judgement: Obamacare is constitutional," he would say with his fear-inspiring voice. Let's see those Tea Baggers try to protest that decision — because I'm pretty sure Dredd considers protesting a crime. The punishment? Ten years in the Cubes.

America needs a bold renegade leader who isn't afraid to shoot from the hip and maybe blow a few heads off. Leadership like that is what will get America out of their economic slump.

I'm sure a few people might whine about their precious "rights and freedoms" being ignored when Judge

Dredd is in power, but they don't matter. If you can't trust a guy who wears a kick-ass suit of armour and rides an awesome motorcycle, then you can't trust anyone. Make the right decision on Nov. 6th and vote for a future of Dredd.

Jeremy Cherlet

The best write-in candidates are never those you'd suspect — in fact, it may not even be legal for them to be candidates. But surely there would be some conservative law firm willing to fight for Zombie Reagan's right to run.

Everyone knows how great "The Gipper" was. He single-handedly defeated the Soviets, fixed the economy by cutting taxes and set the USA in the right direction. Anything you ever hear about Iran, paramilitary contras in central America or "Star Wars" missile defence programs is simply liberal slander against the greatest man of the last hundred years. Zombie Reagan already has eight years as the president under his belt, so there are no issues with inexperience. He'll be able to get right on track fixing America and returning it to the good ol' days.

On a more serious note, Zombie Reagan is easily the most qualified commander-in-chief for the imminent zombie apocalypse. As a member of the zombie race — although first and foremost a proud, red-blooded American — Zombie Reagan is in the best position to communicate with our enemies, but he also knows them better than any of the living. Nobody is going to fuck with a country that has a zombie leader.

Zombie Reagan is the right unholy abomination to put America back on the god-fearing moral path from which the country has faltered from



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University of Alberta Students' Union 2011 - 2012 Annual Report



The 2011/2012 year was one of building capacity and pushing the ball forward on many on-the-go projects. Most of the work in this report reflects the combined effort of nearly 200 full and part-time staff, over 800 volunteers, a provincial and federal lobby group and its staff, 32 student councilors, and members of the University and broader community. There are very few items in this report that are worked on in isolation and without the consideration of the impact each item has for the 30 000 undergraduate students at the University of Alberta.

I would also like to acknowledge that much of the work in this report is a continuation of the efforts of executives and staff that came before us and it is important to recognize their contributions. Because of the one-year mandate that our Executives and some staff face, it is very easy for many to forget that each year is part of a much larger story. Some of the "wins" we see today are because of the efforts of student leaders years earlier and only now coming to fruition. For example, the relatively low tuition increase we saw this year is a result of successful lobbying of past student leaders to create a provincial regulation that mandates CPI limits to tuition increases. With that in mind, this report reflects the 2011/2012 year's contribution to moving the ball forward for students at the University of Alberta. I wish the best to the current 2012-13 Executive and look forward to seeing what the future holds for the University of Alberta Students' Union.

Best of luck this year,

Rory Tighe
President 2011/2012

Emerson Csorba
VP Academic
2011/2012

Colten Yarnagishi
VP Student Life
2011/2012

Farid Iskandar
VP External
2011/2012

Andy Cheema
VP Operations &
Finance
2011/2012



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This annual report—part of the Students' Union's framework for remaining accountable to students—is intended to provide students with an overview of the activities of their Students' Union over the 2011–2012 academic year.

For a relatively small organization, we do a lot of different things. To help readers, we have broken down this report into several major areas: Advocacy and Representation, Services, Business and Lease Operations, Building Operations, Programming and Venues, Communications, Governance and Management, and Finances. Each section stands on its own, so you can navigate the report more easily.

ADVOCACY & REPRESENTATION

The first responsibility of any students' union is to advocate for and represent students to administration, government, and the community at large. From lobbying on copyright reform to encouraging students to vote, the Students' Union had an active year in:

Provincial Election Get Out the Vote Campaign
The Students' Union worked with its partner associations at the Universities of Lethbridge and Calgary to encourage students to vote in the last provincial election. At the University of Alberta, we signed up thousands of students who pledged to vote and followed that up on Election Day with a reminder to vote. This campaign led to a real and significant increase in the number of students voting. We continue to advocate for changes to residency rules to make it easier for students to decide where they live for the purpose of voting.

“From lobbying on copyright reform to encouraging students to vote, the Students' Union had an active year”

Fall Reading Week
Work continued toward the implementation of a reading break during the Fall Semester. We worked closely with the Dean of Students and the Registrar to review scheduling options and their impact. We hope to bring the Fall Reading Week proposal through University governance for formal approval in 2012–13.

Advocacy and Lobby Training
We developed a training program for Faculty Associations and interested students to increase their advocacy skills. This included the creation of a training curriculum for students interested in lobbying politicians on student specific issues.

CRAM
We worked with the University to host the Canadian Roundtable on Academic Materials. Held online, the conference brought together bookstore, students and publishers to talk about the future of academic materials.

Undergraduate Research Symposium
Working with the Undergraduate Research Initiative, we hosted the University of Alberta's first Undergraduate Research Symposium. This event brought together student researchers from a variety of disciplines and gave them the opportunity to highlight their work. We hope this becomes an annual event.

Copyright Legislation
After years of advocacy done by the Students' Union and the Canadian Alliance of Student Associations, students saw a number of positive changes to the Copyright Act. The most important improvement is the inclusion of educational use as protected under fair dealing. We continue to advocate for changes to the import regulations connected to the Copyright Act to reduce academic material costs for students.

Spring/Summer UPass
In a referendum, students resoundingly approved the

extension of the U-Pass to those studying in the Spring/Summer terms. We are now working with Edmonton Transit on implementation in 2013.

SERVICES

The Students' Union offers members a wide range of services that exist to support students' academic, financial, and personal needs. Our services unit also provides job and professional development opportunities to more than 50 staff and 800 volunteers. No other student association in the country offers the range and depth of services we do.

Centre for Student Development
The Centre for Student Development offers a variety of programs to help support students to, through and beyond University. Orientation 2011 was well attended and achieved a higher retention rate than in past years. We had a high level of satisfaction from attendees, and 95% of surveyed students surveyed after Orientation said they were happy with their Orientation experience.

In collaboration with the Alumni Association, the CSD launched the After U program, a series of workshops and events targeted at students through their transition out of University. Over 250 students attended After U events in the first year of the program.

“Our services unit also provides job and professional development opportunities to more than 50 staff and 800 volunteers.”

InfoLink
2011–2012 was a busy year for InfoLink, with the service adopting a more holistic approach to helping students. The service began to actively connect visitors to student life resources, such as the upgraded Volunteer Registry, and introduced new academic supports, such as the well-received SU Tutors training program. InfoLink served over 113,000 students campus wide.

Peer Support Centre
The Peer Support Centre moved to the second floor of SUB, closer to other wellness-related services. Partly as a result of this move, we saw visits to the PSC increase by approximately 100%.

Student Group Services
Student Group Services implemented BearsDen, an online involvement tool for student groups and organizations on campus. BearsDen helps streamline the registration and student group management processes. In 2011–2012, there were more than 420 active student groups.

We have worked to make the service more responsive to the needs of both student groups and the University administration through improved procedures and an increase in administrative support resources.

Safewalk
Safewalk had a successful year, with usage increasing by over 20% to 1300 walks through the year. Safewalk also provided additional optional training opportunities for volunteers, based on the assessed volunteer needs.

Safewalk also conducted a student survey and received over 4500 responses. This feedback will be incorporated into programming changes in the coming year.

Student Financial Aid Information Centre
SFAIC provided a tremendous amount of direct financial support to students. A revised and expanded SU Awards program gave out 78 awards totalling \$83,000, and the Access Fund disbursed over \$573,000 in needs-based grants to more than 260 students.

SFAIC also overhauled their money management series of programs. Some capital work was also done, modifying the reception area to accommodate the relocation of the Campus Food Bank to a space adjoining the SFAIC offices.

Student Ombudservice
Over the past year, the SOS has continued to serve students by supporting them through the university's administrative and disciplinary processes, while also acting

as an advocate for fairness. The OmbudService continues to benefit from the experience of University-employed permanent staff, while providing SU term staff a unique opportunity to grow their talents. This also ensures a balance between university and student perspectives in the work that the Ombudservice does.

Sustain SU
Volunteer engagement increased within Sustain SU, as a result of a shift in operating philosophy that placed more responsibility for decision-making and involvement with the senior volunteers.

Sustain SU held two Student Sustainability Summits, hosted numerous sustain exchanges, saved over 15000 wasted plates through the reusable dish program and worked on many more exciting initiatives.

Emerging Leaders Program
The Students' Union partnered with Residence Services and the Dean of Students Office to plan and implement the Emerging Leaders Program pilot. This pilot program was initially targeted at services student staff, residence services student staff and executives of student groups on campus.

The Emerging Leaders Program is based on the Social Change Model of leadership. Throughout the interactive sessions, the participants developed their understanding of leadership through exploring topics such as citizenship, common-purpose, collaboration, controversy with civility, consciousness of self, congruence, and commitment.

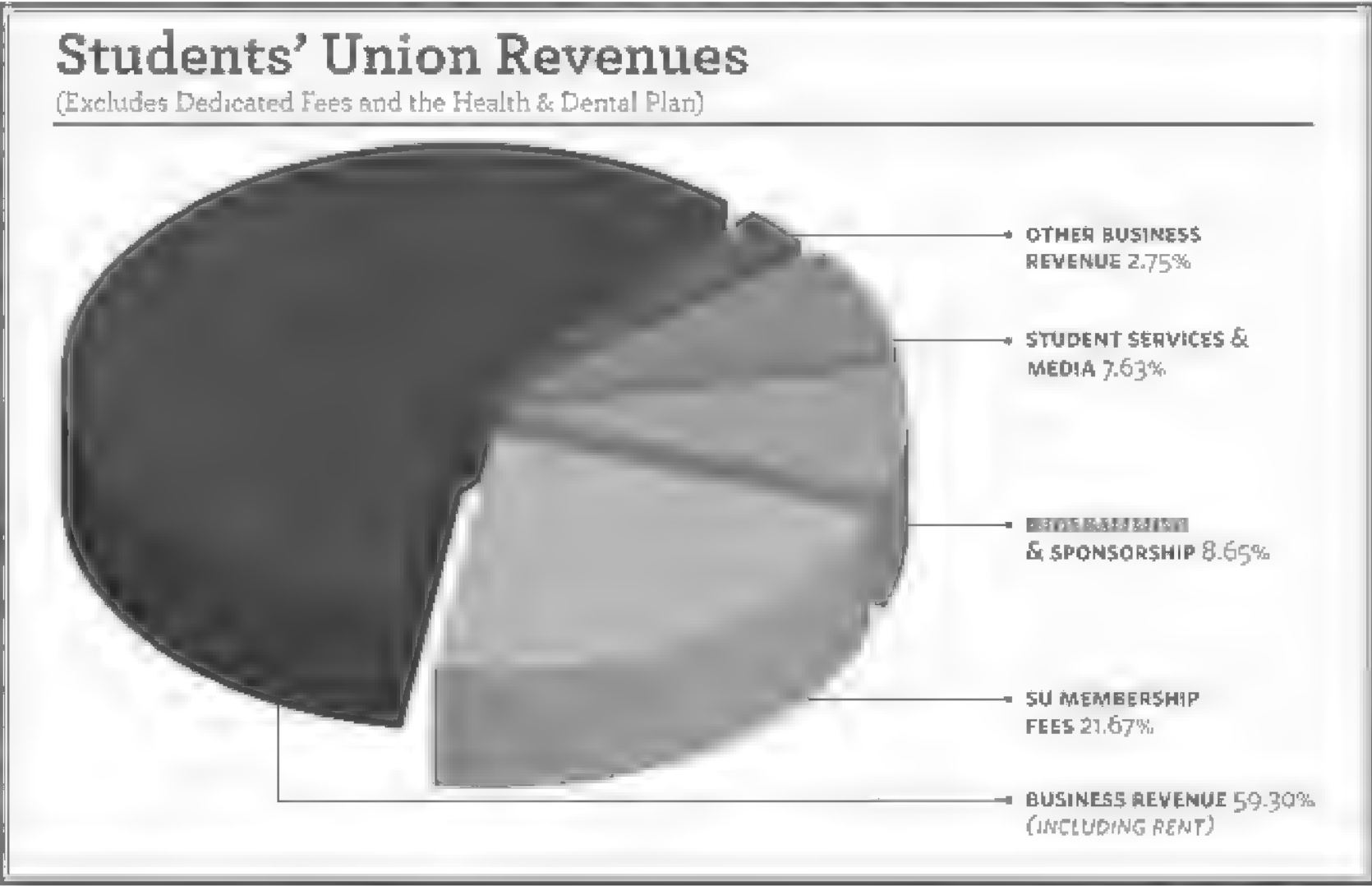
We had 18 students complete the entire program for which they received a non-credit certificate and around 30 students participating throughout the year. This program is being expanded for the 2012–2013 year to provide access to any interested students on campus.

BUSINESS & LEASE OPERATIONS

Students' Union-operated businesses generate revenue (helping to keep student fees lower) and provide over a hundred part-time job opportunities for students. They also help students affect the campus market—course-packs which are produced by the Students' Union and sold at the Bookstore help keep the cost of course materials down and their currency and relevance up. In addition to its own businesses, the Students' Union leases space to a number of retail and food tenants.

Profits from business and lease operations go directly to offset the cost of our advocacy, student services, and building operations. Without this contribution, providing services at the level we do would require Students' Union fees to be approximately \$50 higher than they are currently.

For 2011–12, the combined net revenue (profit) from business and lease operations increased approximately 5%, from \$1.53M to \$1.61M. These improved numbers, however, obscure a more complicated picture in which some units saw major improvements while others struggled under increased competitive pressures.



“Profits from business and lease operations go directly to offset the cost of our advocacy, student services, and building operations.”

In the retail segment (SUBmart, SUBprint, SUBtitles, and the Postal Outlet), sales were down approximately 3%, but net revenue was up 86%, from \$147K to \$275K. This improvement in the bottom line was driven by the elimination of expensive SUBprint equipment leases. These leases will need to be replaced in the next few years, so

the current windfall is not expected to persist. The ongoing decline in overall revenue reflects, in part, a shift to digital media for course materials as well as copyright-related uncertainties in the coursepack business.

Weak net revenue performance in SUBmart is being addressed in the current year through changes in store organization, product lineup, pricing strategy, and staff organization.

Food and beverage units have similarly mixed results. Overall revenues increased by less than 1% to \$2.78M. Staff costs, however, went up by 12%, leading to a reduction in net revenue to \$220K (from \$294K the previous year).

Juicy and Cram Dunk continue to decline, and we plan a re-conceptualization of these operations in conjunction with the SUB renovation project. L'express continues to perform well, with modestly increasing gross revenues, but net revenues were down in 2011–12 due to higher staff costs.

RATT revenue rose on increased food sales and flat alcohol sales, and net revenue was up. Dewey's revenue and mar-

feasibility study, Students' Council approved a referendum asking students for a capital fee to fund facility improvements; this referendum passed in March. We are now developing the design reports required for student consultation in the fall, prior to Students' Council determining whether to give final approval to the project.

PROGRAMMING AND VENUES

The SU's Programming and Venues department hosts approximately 70 events, large and small, throughout the year, from Week of Welcome to Antifreeze to the SU Awards Night. Through our venues—SUBstage, Dinwoodie Lounge, and Myer Horowitz Theatre—and through our events, thousands of students, staff, and community members have been entertained, educated, and engaged.

Week of Welcome saw excellent weather and attendance at most events, with Quad activities seeing their best turnout to date. Antifreeze, movie nights, and the Campus Cup dodgeball tournament were all successful and saw

participation rates among students increase.

In February, we recaptured the Guinness World Record for the Largest Dodgeball Game with 4979 participants. The gold team won, continuing their unbeaten streak.

The Students' Union's main venues of Dinwoodie and Myer Horowitz continue to see an increased in activity levels. Event revenues at Dinwoodie increased 66% and Horowitz revenues increased 18%. The Myer Horowitz Theatre continues to be a venue of choice with the external community and was almost

completely booked every weekend throughout the year. External events helped subsidize the campus programming that we do and offer a diverse array of programming to students in their own backyard—from comedians to concerts and lectures.

“The SU's Programming and Venues department hosts approximately 70 events, large and small, throughout the year”

Finally, the Programming and Venues department played the key role in helping the Students' Union co-host the annual national conference of AMICCUS-C, the professional organization for staff working in student associations. The conference was a great success, with excellent attendance and programming.

MARKETING & COMMUNICATIONS

Communication with students—our members—is a top priority for the Students' Union. Letting students know what we're doing is critical to our success. Communication is also essential to remaining responsive to you, our members.

In 2011–12, we continued developing our digital media assets. SUTV was expanded to the University Bookstore and the OneCard office, and we added new digital signage initiatives, including the Departures Board and the Services Board. We also explored developing digital kiosks for potential use in areas of campus that lack both a significant SU presence and without the foot traffic to justify a staffed InfoLink booth.

The annual student survey continued to generate excellent response rates (over 7000 responses), and has begun to provide the level of trend data essential for the effective management of the Students' Union.

The SU also began using social media more aggressively to reach out to students, from creating video blogs to using Facebook and Twitter to promote events.

“Letting students know what we're doing is critical to our success.”

Marketing's Studio staff also contributed countless printed pieces, including logos, posters, banners and brochures, all in support of a wide variety of SU initiatives. Some of the highlights included identity work for

Discover Governance, rebranding of ECOS to Sustain SU, and a complete identity for the annual national conference of AMICCUS-C, among others.

GOVERNANCE & MANAGEMENT

The Students' Union takes governance issues—transparency, fairness, and responsiveness—extremely seriously.

Part of ensuring good governance is a shared understanding of purpose and plan. To that end, the Students' Union adopted a Strategic Plan and developed a strategic management process to help ensure we kept to our commitments. (This report itself is a mandated part of that process.)

We saw a substantial increase in the number of Executive election candidates, including many more (but still under-represented) female students. For the third straight year, students elected a background-diverse but all-male Executive. It is an SU goal this year to increase female candidates running for Executive office.

The new Discover Governance department continued to grow, producing reports on students involved in University governance, helping to recruit and educate new representatives, and providing support services to both individual students and to student groups on governance issues.

“the Students' Union adopted a Strategic Plan and developed a strategic management process to help ensure we kept to our commitments”

The Physical Activity and Wellness (PAW) Centre Agreement between the University, the Students' Union, and the Graduate Students' Association was finally completed. This agreement enshrines all of the key principles from the PAW referendum, and ensures ongoing student involvement in program and strategy for the PAW Centre.

We continued to involve the SU more in the pedagogical life of the University, hosting many CSL-driven projects. From the Farmer's Market to Sustain SU programs to upcoming changes to food labelling, these student projects have helped us figure out how to move forward in the direction students want.

Senior staff at the Students' Union also implemented new annual transition and professional development programs. For an organization that undergoes so much annual turnover in leadership positions, it is essential that we do the best possible job providing orientation, skills training, and historical context to our new student leaders and service heads, and we continue those efforts.

A Sustainability Audit, and an internal response outlining the next two years initiatives, was completed. The Students' Union sustainability-related activities will be based on promoting sustainability practices, training staff on sustainability issues, developing appropriate tracking mechanisms, and implementing appropriate policies to enhance sustainability.

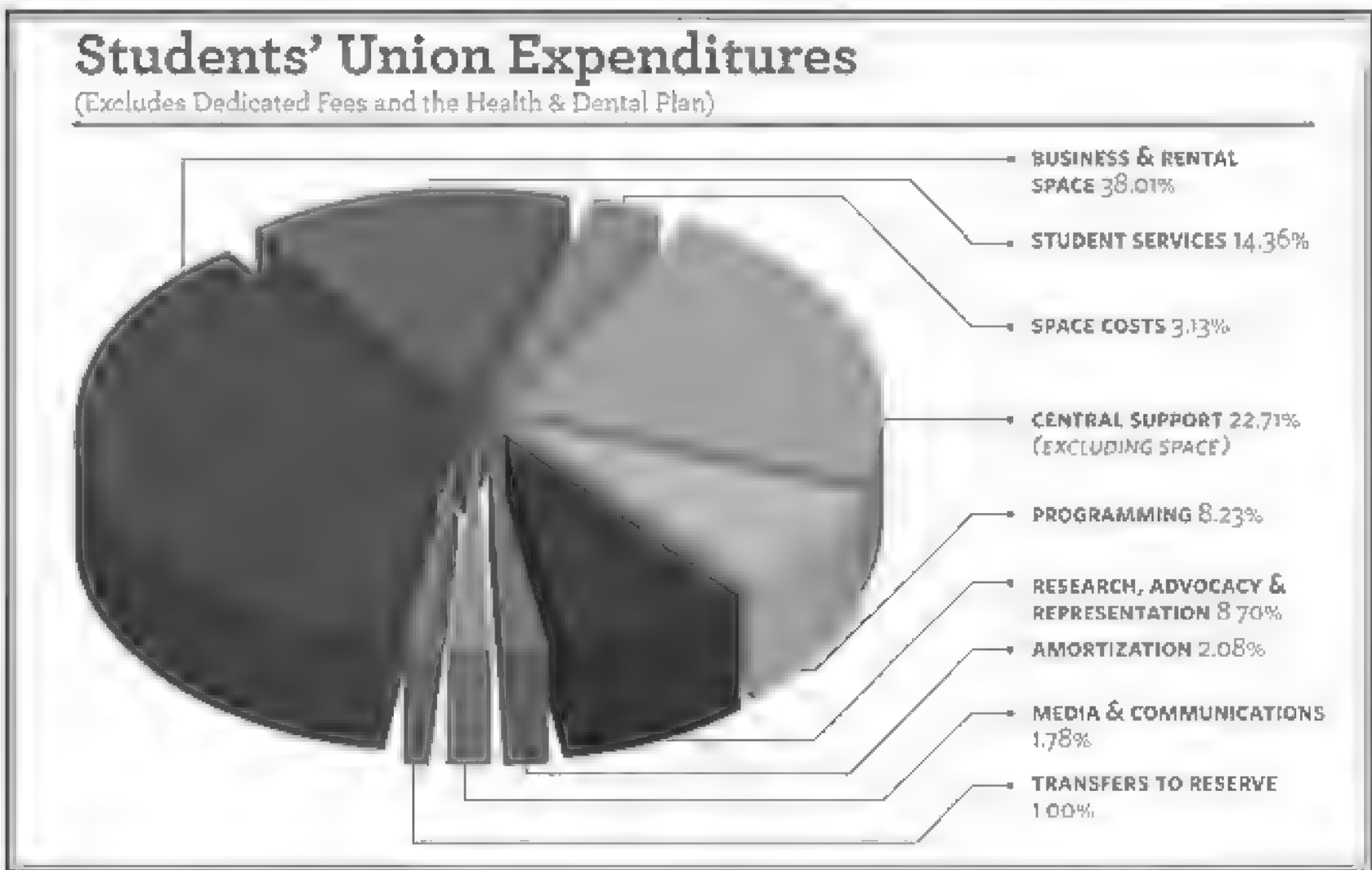
FINANCES

We are audited annually by an external Auditor, and work with our Audit Committee on our financial statements. Management does not sit on the Audit Committee. KPMG has approved the financial statements as a fair representation of the Students' Union's finances.

We have included here the two most important statements, the Statement of Financial Position (a balance sheet) and the Statement of Operations (a version of an income statement). These are very general overviews; the full Financial Statements contain much more detail on operational finances, and can be found on the SU website.

For the non-accountants among our members, it is important to note that the Net Revenue listed on the Statement of Operations does not represent the annual surplus or cash flow available to general operations of the Students' Union. Due to the way amortization, building loans, restricted fund allocations, and capital purchases are accounted for, the actual increase in the accumulated surplus is much smaller than implied by the Statement of Operations.

“Our balance sheet for all operations, however, continued to improve, as our capital assets and other reserves increased in value by approximately \$586,000.”



gins were almost identical to the prior year.

Overall food court revenues were down 2% from 2010–11, with significant declines in coffee revenue. This reflects a much more competitive environment for coffee sales over the last few years, as Aramark has added many new coffee outlets to campus and, in particular, to CAB.

In 2013, the SUB food court leases will expire. In anticipation of this event, we expect to issue a request for proposal to potential tenants in late winter 2013.

BUILDING OPERATIONS

The Students' Union Building has traditionally served as the 'living room' of campus, a place for students that is comfortable, accessible, and friendly. SUB acts as a hub for student services, for student groups, and for the social and study needs of students.

Our excellent facilities staff continued to provide a clean, safe environment for students 24 hours a day, 7 days a week. As always, when doing cleaning or maintenance, sustainability is a key consideration: We use environment-friendly cleaning products and are well-known on campus for our inventory of recycled and repurposed building materials. Much of the furniture that the SU uses is original building equipment from 1967 or from the 1993 renovation—we just refurbish and refresh it when needed.

BOMABest certification was formally approved for our building. SUB rates at level 2 out of 4, and one of our goals is to work with the University to move up a level over the next two years.

“The Students' Union Building has traditionally served as the 'living room' of campus, a place for students that is comfortable, accessible, and friendly.”

We worked to make the building friendlier and more responsive to students needs. In the summer of 2011, we designed and installed power towers on the main floor of SUB, to make it a little easier for you to find a plug-in for your laptop or mobile. We also installed two water-bottle filling stations, which have been used to fill over 170,000 bottles so far.

We conducted a detailed feasibility study on the potential to renovate SUB and improve the quality of space on the lower level of the building. After seeing the

CONSOLIDATED STATEMENT OF FINANCIAL POSITION
APRIL 30, 2012 WITH COMPARATIVE FIGURES FOR 2011

	2012	2011
ASSETS (Current)		
Cash	\$3,105,498	\$5,303,904
Accounts receivable	500,556	964,907
Accrued interest receivable	100,005	82,684
Merchandise inventories	348,796	365,124
Prepaid expenses and deposits	399,992	87,872
	<u>4,454,847</u>	<u>6,804,491</u>
ASSETS (Held)		
Investments	6,250,356	3,290,869
Capital assets	6,981,049	6,964,968
	<u>\$17,686,252</u>	<u>\$17,060,328</u>
LIABILITIES (Current)		
Accounts payable and accrued liabilities	\$1,024,740	\$1,019,339
Deferred revenue and deposits	1,578,908	1,233,498
Current portion of long-term debt	299,058	310,539
	<u>2,902,706</u>	<u>2,563,376</u>
LIABILITIES (Other)		
Long-term debt	-	299,058
	<u>\$2,902,706</u>	<u>\$2,862,434</u>
FUND BALANCES		
Invested in capital assets	\$6,681,991	\$6,355,371
Externally restricted funds	992,701	681,986
Student Involvement Fund	3,102,522	3,058,049
Internally restricted funds	1,602,761	1,643,199
Unrestricted funds	<u>2,333,321</u>	<u>2,333,400</u>
	<u>14,713,296</u>	<u>14,072,005</u>
Cumulative net unrealized gains on investments		
	70,250	125,889
	<u>14,783,546</u>	<u>14,197,894</u>
	<u>\$17,686,252</u>	<u>\$17,060,328</u>

For 2011–12, on an unrestricted cash basis, the Students' Union essentially broke even, netting a change to the Unrestricted Funds Reserve of -\$79. This is a reduction from last year's increase of \$277,775 (this is a number restated from last year's reported figures, in accordance with recommendations from our auditors.)

Our balance sheet for all operations, however, continued to improve, as our capital assets and other reserves increased in value by approximately \$586,000.

Our statements have been restated this year, in response to a request from our auditors to modify how student health and dental fees are handled. We concurred with the auditors' recommendation, as it improves the relevancy and accuracy of our financial reporting.

It's YOUR STUDENTS' UNION!

Student engagement and effective representation are central to the Students' Union. The SU's future depends on you: Without students willing to step into leadership positions or without a student body willing to voice its concerns, the Students' Union cannot succeed.

Get involved in your University! You can join a club, volunteer for one of our student services, or run for elected office. There's much to learn, and great experiences to gain, by becoming an active member of your community. This University runs on your energy, your enthusiasm, and your ideas.



SU BY THE NUMBERS

- Number of Volunteers at Orientation: 537
- Total number of visits to InfoLink locations: 112,909
- Number of exams in the exam registry: 5,966
- Total number of visits to SFAIC: 10,257
- Number of dodgeballs ordered for Break the Record: 1800
- Number of adverts in the Housing Registry: 3,256
- Number of searches of those ads: 300,483
- Number of Sustain SU reusable plates and cups borrowed: 22,527
- Number of jobs posted to Jobkin: 975
- Number of different course packs printed at SUBprint: 509
- Total course packs printed: 23,570
- Total amount of consignment cheques issued to students by SUBtitles: \$410,980
- Value of grants distributed by Access Fund: \$579,126
- Average size of each grant: \$2129
- Number of walks made by Safewalk: over 1300
- Number of unique visits to SU Website: 816,319

THE STUDENTS' UNION, THE UNIVERSITY OF ALBERTA
CONSOLIDATED STATEMENT OF OPERATIONS
YEAR ENDED APRIL 30, 2012 WITH COMPARATIVE FIGURES FOR 2011

	2012					2011				
	CAPITAL ASSET FUND	EXTERNALLY RESTRICTED FUNDS	STUDENT INVOLVEMENT FUND	UNRESTRICTED AND INTERNALLY RESTRICTED FUNDS	TOTAL OPERATIONS	CAPITAL ASSET FUND	EXTERNALLY RESTRICTED FUNDS	STUDENT INVOLVEMENT FUND	UNRESTRICTED AND INTERNALLY RESTRICTED FUNDS	TOTAL OPERATIONS
GENERAL REVENUE										
Student Fees (includes Health and Dental Plan)	\$-	\$2,211,670	\$-	\$6,074,385	\$8,286,055	\$-	\$2,381,406	\$-	\$5,726,358	\$8,107,764
Interest and dividends	-	-	81,099	163,122	244,221	-	16,817	7,655	160,968	185,440
SUBTOTAL: General Revenue	-	2,211,670	81,099	6,237,507	8,530,276	-	2,398,223	7,655	5,887,326	8,293,204
DEPARTMENTAL REVENUE										
Business Activities	-	-	-	5,724,651	5,724,651	-	-	-	5,737,979	5,737,979
Programming and Event Activities	-	-	-	664,834	664,834	-	-	-	652,212	652,212
Student Service Activities	-	-	-	554,053	554,053	-	-	-	609,443	609,443
Central Support and Space Activities (including SUB)	-	-	-	536,139	536,139	-	-	-	521,404	521,404
Representation Activities	-	-	-	105,500	105,500	-	-	-	121,635	121,635
Reserve Activities	-	-	31,000	259,477	290,477	-	450	-	167,242	167,692
SUBTOTAL: Departmental Revenue	-	-	31,000	7,844,654	7,875,654	-	450	-	7,809,915	7,810,365
TOTAL GENERAL AND DEPARTMENTAL REVENUE	-	2,211,670	112,099	14,082,161	16,405,930	-	2,398,673	7,655	13,697,241	16,103,569
DEPARTMENTAL EXPENSES										
Business Activities	-	-	-	4,116,086	4,116,086	-	-	-	4,208,245	4,208,245
Programming and Event Activities	-	-	-	749,845	749,845	-	-	-	752,592	752,592
Student Service Activities	-	-	-	1,365,728	1,365,728	-	-	-	1,243,328	1,243,328
Central Support and Space Activities (including SUB)	-	-	-	2,252,405	2,252,405	-	-	-	2,209,195	2,209,195
Representation Activities	-	-	-	638,893	638,893	-	-	-	588,490	588,490
Reserve Activities	-	1,900,955	104,648	4,122,293	6,127,896	-	2,116,786	27,295	3,683,235	5,827,316
SUBTOTAL: Departmental Expenses	-	1,900,955	104,648	13,245,250	15,250,853	-	2,116,786	27,295	12,685,085	14,829,166
GENERAL EXPENSES										
General Amortization										
Interest on Long-term debt	507,447	-	-	-	507,447	500,666	-	-	-	500,666
Amortization of premiums and discounts on investments	-	-	-	28,504	28,504	-	-	-	46,883	46,883
Realized loss (gain) on disposal of investments	-	-	3,336	8,214	11,550	-	-	-	8,018	8,018
SUBTOTAL: General Expenses	507,447	-	(37,022)	43,361	513,786	500,666	-	11,956	38,083	550,705
TOTAL GENERAL AND DEPARTMENTAL EXPENSES	507,447	1,900,955	67,626	13,288,611	15,764,639	500,666	2,116,786	39,251	12,723,168	15,379,871
NET REVENUE (EXPENSES)	\$(507,447)	\$310,715	\$44,473	\$793,550	\$641,291	\$(500,666)	\$281,887	\$(31,596)	\$974,073	\$723,698

Arts & Culture

Arts & Culture Editor

Alana Willerton

Phone

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Email

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Paige Gorsak****Othello**

Presented by Alberta Ballet
Friday, Nov. 2 - Saturday, Nov. 3 at 7:30 p.m.
Jubilee Auditorium (11455 87 Ave.)
\$29 - \$106 at albertaballet.com

For some, just hearing the name Shakespeare inspires shudders at the repressed memories of failed high school English classes. If you're one of those people, Shakespeare set to ballet might be for you. The Alberta Ballet's dance rendition of *Othello* removes the text completely, replacing it instead with pointes, turns and lifts accompanied by brightly-coloured sets and exotic costumes. With pirouettes setting the stage, witness the romance, jealousy, deception and murder in one of Shakespeare's most famous tragedies.

Jeff Dunham

Friday, Nov. 2 at 8 p.m.
Rexall Place (7424 118 Ave.)
\$70 at ticketmaster.ca

Pupaphobians beware — ventriloquist Jeff Dunham is stopping by Edmonton on his North American tour with a horde of puppets in tow. The stand-up comedian has a variety of different mouthpieces through which he satirizes terrorism, redneck stereotypes, Latino culture, superheroes and other generally off-beat topics. If politically incorrect and ill-tempered humour isn't your thing, this might be a show to pass up. But if his thousands of hits on YouTube mean anything, you might be passing up a lot of laughs.

Collective West CD Release

With Fish & Bird and Lindsey Walker
Saturday, Nov. 3 at 7:30 p.m.
The Artery (9535 Jasper Ave.)
\$10 in advance at yeglive.ca, \$15 at the door

Collective West's high-energy shows are consistently sold out, inspiring their audiences to sing, clap and dance along to the catchy folk-pop songs. Taking to the Artery stage, the local Edmonton band is debuting their second full-length album, *Fire & The Ocean*. Their technically impressive alt-folk songs feature an assortment of instruments, from acoustic guitars and banjos to eggshakers and glockenspiels. Distinctive vocals and complex harmonies characterized their first album, *Things We Do*, and following its success, Collective West is pushing the envelope in their musical pursuits through everything from warm folk songs to Kanye West bluegrass covers.

Video Games Live

Sunday, Nov. 4 at 7:30 p.m.
Jubilee Auditorium (11455 87 Ave.)
\$46.90 - \$82.40 at ticketmaster.ca

One thing that crosses oceans, language barriers and borders is video games. And played across five continents for seven consecutive years, Video Games Live bridges the gap between video game lovers and classical music aficionados by combining the two obsessions. An orchestra and choir, conducted by Grammy award-nominated composer Christopher Tin, performs music from *Zelda*, *Final Fantasy*, *Warcraft*, *Portal*, *Skyrim* and other favourites. Accompanying the music are video clips, light shows and live action and interactive elements. Prepare for the nostalgia when you hear the *Pokémon* theme song and feel the frustration as you whistle the tune to *Super Mario Bros.* for weeks after the concert.

The Pack A.D. rock the stage with high spirits and plenty of sweat

MUSIC PREVIEW**The Pack A.D.**

WITH ▶ Topanga

WHEN ▶ Friday, Nov. 2 at 8 p.m.

WHERE ▶ Starlite Room (10030 102 St.)

HOW MUCH ▶ \$18.25 at primeboxoffice.com

Chris Gee

ARTS & CULTURE STAFF • @CHRISGGGGG

Releasing four albums in as many years, The Pack A.D. have wasted no time making uncompromising, middle-finger rock music with high-energy shows for their like-minded audiences. While they've attracted a lot of attention lately, touring larger venues as a result, not much has changed for the Vancouver duo of singer/guitarist Becky Black and drummer Maya Miller. The two-piece band still pushes their enthusiasm and passion to the limit for every performance, just the same as when they were playing in tiny bars. For Miller, the more sweat, the better the show.

"Basically, if I play a show and I'm not drenched in sweat by the time it's done, then I think something's wrong and maybe the show wasn't as good," she says.

"Because it's getting colder, the venues are turning on their heat a bit prematurely ... (Sweating) lets you know you're doing well — or at least that the heat's on really high."

"I'm not drumming and thinking 'Wow, I'm totally a woman drumming right now.' I mean, you're not thinking about your gender when you're playing music. Well, maybe some people do, but then they're really over-genderized."

MAYA MILLER
DRUMMER, THE PACK A.D.

And while you might assume preparations for their spirited and aggressive shows would be rigorous, Miller is quick to set the record straight.

"We spend most of the day not talking. We don't do a lot of talking to anyone really, I guess. We're actually usually both just sitting backstage. Technicians would come in or whatever, and they'd be like 'Hey, are you excited?' and we're like 'Yup,'" Miller laughs.

But when it's time to perform, it's a complete 180-degree turn to make their two instruments sound as big as possible. Black's guitar emits a muscular power chord buzz, molding around her bluesy wail, while Miller shows no mercy to the drums, pounding a commanding beat paired with the ringing of perpetual cymbal crashes. Sometimes Miller even puts a hole in her snare drum mid-show, something she says isn't very good "drummer etiquette" — but the show must go on.

"I just grab gaffer tape, and then gaffer up the hole and keep playing the rest of the set and I'll replace it later," she explains. "No delay, you gotta do what you gotta do. It's punk. Whatever."

While the Pack A.D. clearly take



a rock 'n' roll approach to performing, they also believe it's important to be approachable and down-to-earth after the show. The band often interacts with fans directly, responding to fan messages on Twitter and meeting concertgoers at merchandise tables after the show

is over.

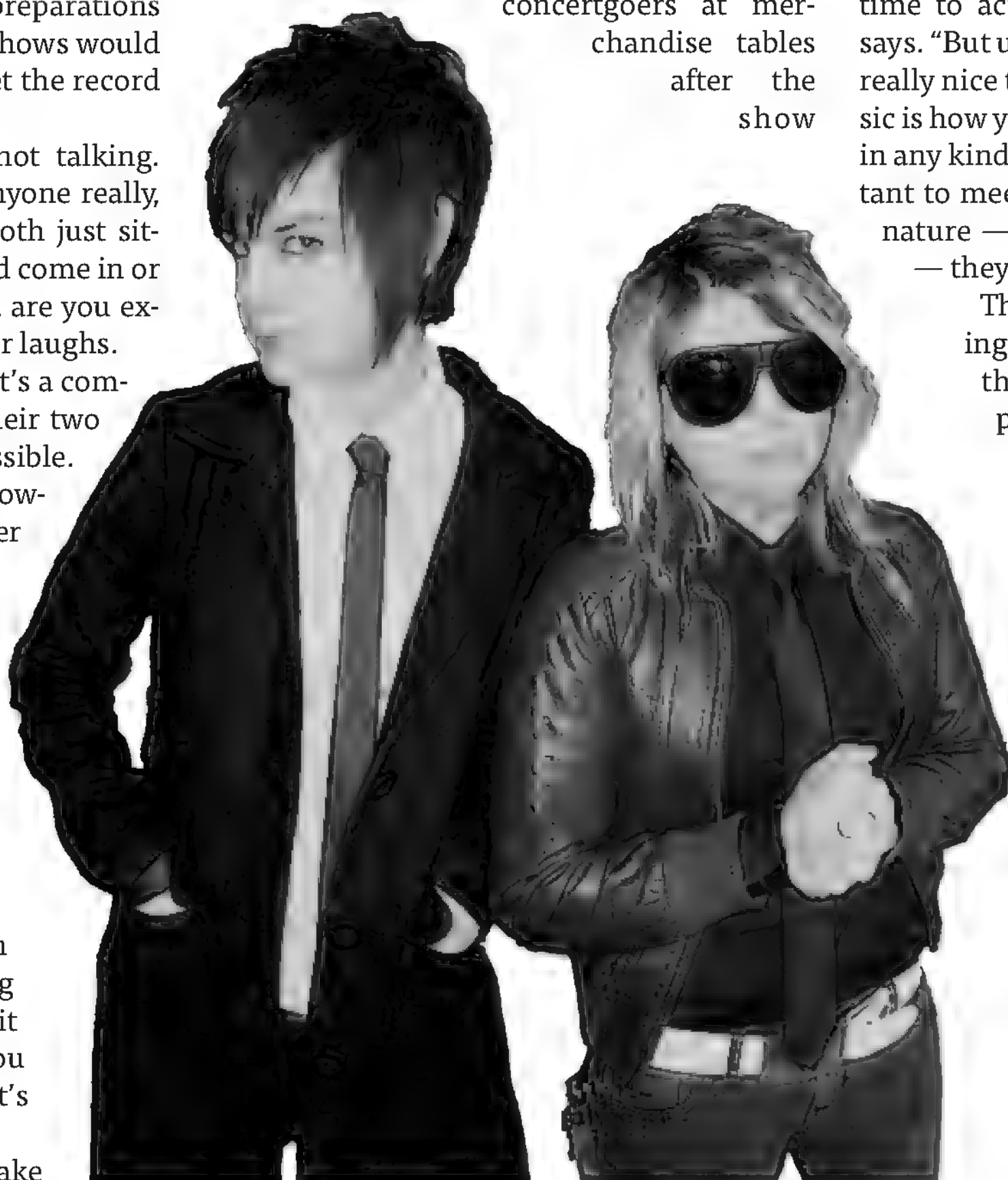
"I think that when a band has got 22 billion followers and 3,000 million YouTube hits and they're personal friends with Justin Bieber, then maybe there's an excuse to not have the time to actually connect with fans," Miller says. "But up until that point, I think that it's a really nice thing to do. People liking your music is how you can keep on making your music in any kind of viable way, so I think it's important to meet them. And if they want my signature — not that it's worth a single thing — they can totally have it."

The Pack A.D. are two women making aggressive rock music, something that's unfortunately uncommon in popular music today. But Miller shrugs off any comments she hears about her gender, saying it shouldn't be a factor in the band's music.

"I'm not drumming and thinking, 'Wow, I'm totally a woman drumming right now,'" she scoffs. "I mean, you're not thinking about your gender when you're playing music. Well, maybe some people do, but then they're really over-genderized."

And when asked if she has anything to say to fans of her band, Miller craftily warns people about what might happen if they don't attend the show.

"We'll both probably cry, then maybe knit something. Because that's very female, isn't it?"



Barber comes to terms with his Manitoban prairie roots

MUSIC PREVIEW

Del Barber

WITH > With Erica Viegas
 WHEN > Friday, Nov. 2 at 8 p.m.
 WHERE > Haven Social Club
 (15120 Stony Plain Rd.)
 HOW MUCH > \$10 at yeglive.ca

Jenna Hildebrand
 ARTS & CULTURE WRITER

Del Barber is a prairie boy through and through. The 29-year-old Manitoban's deep agricultural roots, mixed with his love of Canadian folk music and philosophy, have resulted in a compilation of narrative songs that explore the beauty of the prairies and the people who live there.

Obsessed with the "cinematic quality of songs," his distinctive storytelling lyrics have won the attention of the Canadian folk music scene for their ability to capture the essence of prairie life in an authentic and compelling way. And Barber's continual attachment to southern, rural Manitoba life is expressed through lyrics that reveal a strong love for the prairie esthetic.

"I grew up in a rural-urban split. I definitely feel like I have a split in both, kind of straddling that line," Barber explains. "Winnipeg was always right there, so I felt attached to the cultural framework of Winnipeg, as well as the agricultural traditions of Manitoba."

Growing up on his family farm, Barber was introduced to labour-intensive work at a young age, quickly learning what it takes to keep the agricultural tradition alive. His dad was a millwright and worked in a factory, contributing to the way the singer now finds stories of blue collar characters the most compelling to explore.

Barber's new album *Headwaters* especially demonstrates these kinds of people, as songs like "The Right Side of the Wrong" tell the story of real-life men Barber has met — like John, a Home Depot paint mixer originally from Carberry, Manitoba, now retired and living in Kelowna. In search of solitude after a bad gig, Barber found it in the aisles of Home Depot and in familiar conversation with John, who used to farm where Barber's family did back in the day.

"I want to write songs that sound like they're from the flatlands, but also are about characters that people



from the prairies can identify with in some way or another," Barber explains. "Those are basically the two things that I'm most interested in, its a very prairie esthetic."

But despite his current love for all things Winnipeg, it wasn't always home for Barber. Spending much of his 20s bouncing around universities in different towns and cities such as Chicago and Calgary, Barber spent years of his life trying to escape southern Manitoba by running away. But after living in 15 states and eight provinces, Barber now knows southern Manitoba has been, and always will be, home.

"I kind of feel now that I'm married in a very serious way to Manitoba and end up cheating on her with all these other places I have to travel to and only ever going home and asking for forgiveness," Barber

laughs. "It's everything ... The language and inflection and the Jets — there's so much romance about it and it's a deep love. I can't picture anywhere else."

However, Barber's excited to cheat on his hometown and hit the road for an upcoming tour across Canada. Having performed at the Edmonton Folk Music Festival last year, a gig he hails as one of the best of his career, Barber is looking forward to returning to Alberta, hoping for an intimate audience that's engaged with the layered songs and folk stories he has to share.

"I'm aching to record again, and I'm nowhere close or near ready for that, but I have a whole batch of songs that I really want people to hear," Barber says. "I just want to keep the electricity and hunger in everybody going."

benefitted from a chronological selection of Harper's most successful numbers, the reliance on ballads results in a mellow, consistent listen. And with tracks like "Diamonds on the Inside," "Morning Yearning" and "Gold to Me" making appearances, Harper's aforementioned glory days are well represented. "Crazy Amazing," the only brand new song recorded specifically for this compilation, has a simple chorus with an irresistible charm, making for a welcome addition to the musician's catalogue.

By *My Side* is a bit of an acquired taste, but it's perfect for several different settings: bedtime, backseat make-out sessions and chilled out atmospheres. While the album might have been stronger with just Harper's career-defining songs on it, his unusual approach to the inevitable greatest hits release results in a succinct and cohesive listen.

different compilation, but there's no denying the quality of music on this release.

With its retro cover art, Harper's album evokes the spirit of the great singer-songwriters of the 1970s: James Taylor, Cat Stevens and Leonard Cohen. While he's never achieved the cult status of some of his musical predecessors, he manages to hold his own with sublime guitar playing, soulful vocals and lucid lyrics.

While *By My Side* would have

fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton



GATEWAY: > Describe what you're wearing.

OLA: > Starting at the bottom, I'm wearing TOMS that are perfect for wintertime because they're so nice and warm. I'm wearing True Religion jeans, a plaid top from Loft 82 and a headscarf from H&M.

GATEWAY: > What's your favourite winter fashion item?

OLA: > Big scarves, like the ones you can wrap around your body in class when you're cold. That way you don't have to take your jacket and put it on and be annoying by bugging everyone.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW



Ben Harper *By My Side*

Virgin Records
benharper.com

Ramneek Tung
 ARTS & CULTURE WRITER

Career retrospectives are usually reserved for artists who are well past their prime, now settled comfortably into has-been status. And while Ben Harper's glory days are behind him, likely warranting a career compendium, he decides to take an unconventional approach on his latest release, *By My Side*. Rather than issuing the standard hits package, Harper focuses on one simple aspect of his 18-year career: ballads. It's an odd choice, resulting in an incomprehensively

Zemeckis adds *Flight* to his extensive repertoire

FILM PREVIEW

Flight

WRITTEN BY > John Gatins

DIRECTED BY > Robert Zemeckis

STARRING > Denzel Washington, John Goodman and Kelly Reilly

WHEN In theatres Friday, Nov. 2

Katherine Speur

MULTIMEDIA REPORTER • @KATHERINESPEUR

Versatile filmmakers are hard to come by, but one who's always had a good reputation is the legendary Robert Zemeckis. Having directed films for more than three decades — most notably classics like *Back to the Future* and *Forrest Gump* — Zemeckis's talents and expertise are still present in the film world today, and his latest movie *Flight* is receiving the same attention.

Flight focuses on the story of Captain Whip Whitaker (Denzel Washington), a pilot who becomes an American hero after safely landing a crashing plane. But after a close investigation into the malfunctioning aircraft, accusations start piling up against the admired pilot: Whitaker begins to be seen as the potential cause of the near-disaster instead of the hero.

Thanks to his exceptional ability to tell a story through a lens, Zemeckis's directing and producing skills are highly regarded in the film industry. But despite his expertise, filmmaking doesn't necessarily come easy to him.

"Making movies has always been hard, and it's getting harder — because the audiences seem to be not



as interested in movies, so it's more difficult to get movies made now than it was before," Zemeckis says. "It never gets easier. It only gets harder, especially as you get older ... You find it more difficult to navigate through the bullshit."

Despite the difficult aspects of directing, Zemeckis tries not to plan too far ahead when it comes to his work. While he's proud of his more family-oriented films like *Back to the Future* and *The Polar Express*, he's glad *Flight* gives him the chance to make a film for mature audiences again.

"It's always good to get that family

film stink off of you," he says. "Again, there's no agenda. It's always based on the screenplay. I mean, the screenplay (for *Flight*) has got some very adult and rough stuff in it, and that's what the story is, so that's the story that I had to make."

Emphasizing the script's fundamental role in a great film, Zemeckis notes he's seen his fair share of them over the years. Still, he's quick to add that while there are always new screenplays, a great one can be hard to find.

"I don't know if you've noticed, (but) there is a lack of good screenplays. I mean, we have no good screenplays.

We need to revitalize this art form by writing really interesting and clever stories. I think that is going to be the best calling card that anyone who's interested in getting into the film industry can have — a really great screenplay in their possession."

After uncovering that valuable screenplay, the smaller cinematic details of a film can step into the spotlight. Zemeckis's use of dramatic special effects is one of his specialties, and with years of experience under his belt, he can make almost anything happen cinematically. In *Flight*, special effects play a major role in the scenes involving the plane

crash, and the director's research was critical to creating just the right look for it.

Thanks to his own plane knowledge as an instrument rated pilot and his hands on exploration of aircrafts, Zemeckis gained a deeper understanding of the subject matter, while watching other films relating to mid-air accidents also helped trigger some ideas about what to do — and what not to do.

"I watched a bunch of films that had plane crashes in them ... just to see if I could steal any tricks," Zemeckis explains. "There was one movie where they just kind of moussed everybody's hair up and turned the camera upside-down. And I thought, you know, that's not going to work."

"We spoke to people at the airlines. We spoke to people at the (National Transportation Safety Board) and we studied many aircraft incidents. I think if you are familiar at all with the world of aviation, you will find that everything in the flying parts of the movie are very accurately depicted."

In the end, Zemeckis's hard work and dedication to a project is always apparent in the final product. His success is a combination of luck, talent and plenty of experience, and his seemingly magic movie formula continues to grab the audience's attention time after time.

"I wouldn't call it a formula, but I think what you need is you need compelling characters," Zemeckis muses. "I think that ultimately, a good movie has at its core a compelling character that the audience is identifying with and is rooting for."

"Whether that's a cautionary tale or a heroic tale, that's what I think a good movie has to have."



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Citadel's *Next to Normal* looks at complexity of family dynamics

THEATRE REVIEW

Next to Normal

WRITTEN BY > Brian Yorkey

DIRECTED BY > Ron Jenkins

STARRING > Kathryn Akin, Réjean Cournoyer, Michael Cox, Sara Farb, Robert Markus and John Ulyyat

WHEN > Runs until Nov. 11 at 7:30 p.m., matinées on Sundays at 1:30 p.m., no shows on Monday

WHERE > The Citadel Theatre (9828 101A Ave.)

HOW MUCH > Starting at \$36.75 at the Citadel box office



SELENA PHILLIPS-BOYLE

Annie Pumphrey
ARTS & CULTURE WRITER

"There's a difference between being happy and thinking you're happy," remarks John Ulyyat's psycho pharmacologist character Dr. Madden as he counsels the bipolar Diane played by Kathryn Akin. But if to be happy is to be normal, shouldn't people pretend to be happy for the sake of normalcy? This is one of the many questions posed in the Citadel Theatre's latest musical production, *Next to Normal*.

The musical offers a convincing look at the consequences mental illness can have on an average family, following Diane, a depressed middle-aged woman with bipolar disorder fighting to cope with the loss of her son (Robert Markus). Despite numerous medication changes, counselling and electroshock therapy, Diane's mental instability worsens. In her

struggles, Diane begins to neglect her husband Dan (Michael Cox) and daughter Natalie (Sara Farb), and in turn, their own sanity begins to slip away.

At its heart, the family's dysfunctions stem from miscommunication and their attempts to cover up painful realities. The set design complements these ideas, and in the same way that the play examines the framework of the family, the metal scaffolding separating the stage represents the framework of the house. These different levels allow the characters to be physically disconnected from each other, yet still appear as part of the complete family.

Separate from the house lies an unknown realm of forgetfulness, represented by a glass wall lining the back of the stage. During the production, the wall opens to reveal a bright, heaven-like space filled with fog,

beckoning Diane to disappear into the depths of forgetting with great effect.

The physically and emotionally strenuous songs in *Next to Normal* are handled skillfully by the actors as well. Stepping into the troubled shoes of Diane, actress Kathryn Akin succeeds in her chaotic yet witty portrayal of bipolar disorder, bringing a captivating authenticity to her role.

Accompanying Akin is the notable Réjean Cournoyer in his role as her husband. Cournoyer's strong stage presence gives the family a sense of stability, and his incredibly deep, resonating voice adds a level of richness to the show's musical numbers.

The entire cast of *Next to Normal* exudes energy and talent in this explosive musical, making it nothing short of impressive as they effectively capture the heart of a family that just wants to be normal.

campusbites

COMPILED BY Frances Merkosky and Alana Willerton



Korean Food Restaurant

Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled Korean Food Restaurant in HUB.

Tempura - \$5.42 - Frances Merkosky

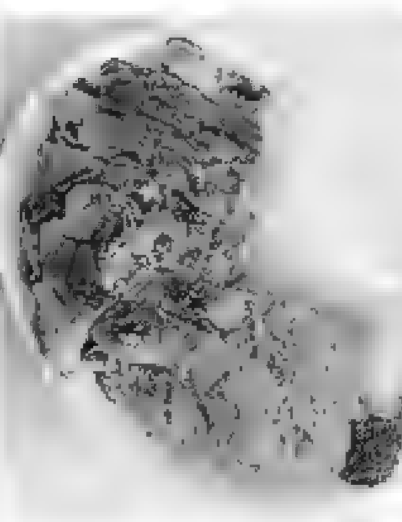


The vegetable tempura I ordered didn't quite live up to my expectations. While the serving size was hefty enough, there was a serious lack of "fun" vegetables. I was hoping for some sweet potato or even a couple pieces of broccoli, but

only ended up with some zucchini and carrots.

The rest of the dish, which I couldn't finish due to the lack of flavour, was made up of plain potatoes, making it a little too similar to regular french fries for my taste.

Chicken Teriyaki - \$11.23 - Alana Willerton



The best way to describe my meal at the Korean Food Restaurant is bland. While the teriyaki chicken was tasty, almost everything else on the dish lacked any flavour whatsoever. From the plain rice to the cold noodles,

this meal definitely could've used a flavourful sauce or seasoning.

The one thing that can be said about the food is that you get what you pay for — the large food portions definitely warrant the steep price.

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Appreciating audience attitudes with Rural Alberta Advantage

MUSIC PREVIEW

The Rural Alberta Advantage

WITH > Dan Mangan
WHEN > Monday, Nov. 5 at 8 p.m.
WHERE > Winspear Centre
(4 Sir Winston Churchill)
WHEN > Sold Out

Chris Gee

ARTS & CULTURE WRITER ■ @CHRISGGGGG

Many Rural Alberta Advantage songs have a common theme: the nostalgia of growing up with old friends and lovers and figuring out how the past shapes us. While the band's musical themes are typically reflective in nature, the three-piece forged something entirely new when they first came together, with nothing to rely on except their chemistry. Fortunately, multi-instrumentalist and backup singer Amy Cole connected instantly with drummer Paul Banwatt and lead singer Nils Edenloff when the three found each other rather randomly in the Toronto arts scene.

"We all got involved in this open mic night at this pub called the Winchester in Toronto, which is now a Tim Hortons," Cole explains. "Nils started coming because he was a friend of a guy in the band that Paul and I were in. We once played a show with just the three of us and it just really worked."

The Rural Alberta Advantage's first two releases, *Hometowns* and *Departing*, combines the heartfelt stories of Edenloff's life in northern-central Alberta with Banwatt's frantic drumming style and Cole's pretty harmonies — an unconventional blend of poetic reminiscence with a rock 'n' roll sensibility.

With many of their lyrics referring to specific events or places in the Albertan prairies, a Rural Alberta Advantage show is a particular treat for those from Edmonton, as the band sings about moving from "Garneau to Dundas," meeting friends "under the lights at the Ledge" and "broken down lovers in the City of Oil." The band has played in Alberta countless times in all types of venues since their beginning and has created a devoted fanbase here.

"Alberta's special, it absolutely is," Cole exclaims. "It's always fun to go there because you can tell that people have this special connection to the lyrics and you know the content of the songs. Nils is from there, so it always feels like a homecoming for us."

Cole says that while the band may be moving away from the obvious Alberta references in the future, their band setup will remain the same — a roughly strummed acoustic guitar and shimmering toy-like keyboard and glockenspiel tones sewn together with a raucous prairie thump. Their signature sound is clear on songs from *Hometowns* — performed live for more than a year before being recorded to give the band a chance to evolve and adapt to crowd responses. The band somewhat neglected this

process for *Departing*, but hopes to return to it again for their upcoming third album.

"Some of our songs weren't 100 per cent finished, and so we were in the studio making decisions on the fly and we were arguing a lot and fighting in the studio because we're all really passionate about the songs," Cole remembers. "This time, we really want to workshop these songs on the road as much as we can. So when we get into the studio we're all really, really 100 per cent happy with where the song is and we're excited to record it."

The band's wide range of soothing ballads and lightning fast shout-alongs receive different reactions depending on the venue. Rural Alberta Advantage's live shows can vary from a quietly sitting audience in theatres to mosh pits and crowd-surfing in smaller bars. This uncertainty in the crowd is something the band embraces — so long as they're still being entertained.

"I love it. I love that we have the chance to have those two different experiences," Cole says. "(It's) fun to play for an audience that's just sitting and watching. But it makes me a little nervous, to be honest — I kind of like it when people are dancing around. I think if we had a choice, we still think of ourselves as like a gritty bar band and we like the rowdiness."

"Even though we are playing in theatres (for this tour), there's going to be a chance where people can get up and have some fun. I hope so — especially for the Alberta shows. I want to see some dancing for sure!"



VANESSA HEINS

The Memorandum turns to comedic shenanigans

THEATRE PREVIEW

The Memorandum

WRITTEN BY > Václav Havel
DIRECTED BY > Trevor Schmidt
STARRING > Edmund Stapleton, Cayley Thomas, Lianna Makuch, Mat Simpson, Sam Jeffery, Patricia Cerda and Perry Gratton
WHEN > Runs Nov. 1 - 10 at 7:30 p.m., preview on Oct. 31 at 7:30 p.m., matinée Nov. 8 at 12:30 p.m. No show on Nov. 4
WHERE > Timms Centre for the Arts (87 Avenue and 112 Street)
HOW MUCH > Tickets \$11 for students at the Timms Centre Box Office

Charlotte Forss

ARTS & CULTURE WRITER

MEMORANDUM • CONTINUED FROM PAGE 1
The production promises to be plenty of fun for the audience, combining big ideas with comedy and glamorous and zany '60s design. The show's look is inspired by the tv show *Mad Men*, creating an office environment focused more on enjoying life than getting work done. While audiences may not or may not relate to this aspect of the *The Memorandum*, they'll be wishing they could by the play's end.

"They all drink, smoke cigarettes, and eat chocolates and gossip about each other and go for lunch,"

Schmidt smiles. "Sounds like my dream job."

Comedies are also a change from the usual fare for the senior BFA students performing in *The Memorandum*. Productions for students in their final year are often serious dramas with dark themes, allowing the actors to show off their acting abilities by tackling challenging subject matter. While the difficulty of mastering the subtle art of comedic timing took some of the actors by surprise, Schmidt says the over-the-top nature of the play will ultimately make for a more entertaining performance — for the both the actors and the audience.

"They all drink, smoke cigarettes, and eat chocolates and gossip about each other and go for lunch. Sounds like my dream job."

TREVOR SCHMIDT
DIRECTOR, THE MEMORANDUM

"It's a very broad playing style in terms of acting that I think you don't see very often from the BFA students," Schmidt says. "I think often they do things in their final year that they think show them off really well because they get to be very dramatic and very serious."

This cast has said that they're having a really good time (and) lots of fun, but they also said that it's a lot harder work to do than (they) thought it would be."

the *brews* brothers

WRITTEN BY **Adrian Lahola-Chumiah**
and **Ben Bourie**

iStout

Brewery: 8 Wired

When I think of New Zealand, I generally think of Hobbits, wizards and sheep — definitely not beer. But this week, I decided to see what New Zealand brewery 8 Wired had to offer with iStout.

The beer pours a syrupy pitch black with a small dark brown head that quickly dissipates, but sticks to the perimeter of the glass.

Aroma-wise, there are big powdered cocoa and bakers chocolate notes with some light roasted coffee scents in the background. There are also some floral hop aromas, which really make the beer feel like an imperial Stout.

In terms of flavour, the beer starts off with a dark chocolate malt, some floral hop flavors and a very interesting vanilla-like sweetness. As the hops and sweetness fade, a lingering roasted malt bitterness takes centre stage. The dark chocolate and background sweetness give an almost milk chocolate character to the beer, mixing with the floral hops to make it feel brighter than most imperial stouts.

Another great characteristic of this beer is that it has a very substantial mouth feel — the beer's thick, heavy feel accentuates the other flavours.

While iStout doesn't have as strong of a roasted malt bitterness as some imperial stouts, it compensates with a bright flavour profile. iStout carves out a solid 9/10 with this great balance of flavours.

St-Ambroise Oatmeal Stout

Brewery: McAuslan

McAuslan is one of the most respected Canadian breweries within Canada and around the world. They have a reputation for making consistently good beer — with the occasional great one thrown in for good measure.

This Oatmeal Stout is jet black in colour, and even the generous two-finger head is a dark khaki colour that sticks around for the entirety of the beer, leaving a thick blanket of lacing down the glass.

The aroma is full of burnt, roasted malts with a nice astringency up front and a decent amount of coffee scents backing it up. There are also some notes of chocolate and a subtle vanilla character that comes through on the back end.

The taste is pretty similar to the nose, with a robust burnt and roasted flavour right away, followed by smooth chocolate and dark coffee tastes. It finishes with a roasty bitterness that mingles with a faint hop bitterness that lingers just a little bit.

The feel on this beer is not at all syrupy or overbearingly heavy, and has a perfect amount of carbonation that mixes well with the silky texture from the oats to create a great medium/heavy body.

Earning a 9.5/10, the St-Ambrose Oatmeal Stout is perfect for any stout/dark beer fans out there, and definitely proves itself to be one of McAuslan's greats.



Sports

Sports Editor

Andrew Jeffrey

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Volunteer

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U of A Athletics Upcoming Schedule

Golden Bears Hockey



Friday, Nov. 2
@ Mount Royal
7 p.m.

Saturday, Nov. 3
vs. Mount Royal
6 p.m.

Pandas Hockey



Friday, Nov. 2
@ Calgary
7 p.m.

Saturday, Nov. 3
@ Calgary
3 p.m.

Golden Bears Soccer

Canada West Semi-final
Friday, Nov. 2 at 1:15 p.m.
vs. Calgary/TWU winner

CanWest Bronze Medal
Sunday, Nov. 4 at 11 a.m.
CanWest Gold Medal
Sunday, Nov. 4 at 1:15 p.m.

Pandas Rugby

CIS Nationals Group A competition
Friday, Nov. 2, 10:30 a.m. at St. FX
vs. Guelph/Acadia loser

CIS Nationals Group A competition
Saturday, Nov. 3, 10:30 a.m. at St. FX
vs. Guelph/Acadia winner

CIS 5th place game: Nov. 4 at 10 a.m.
CIS Bronze Medal Game: Nov. 4 at noon
CIS Gold Medal Game: Nov. 4 at 2 p.m.

Golden Bears Volleyball



Friday, Nov. 2
@ UBC
8 p.m.

Saturday, Oct. 27
@ UBC
7 p.m.

Pandas Volleyball



Friday, Nov. 2
@ UBC
6 p.m.

Saturday, Nov. 3
@ UBC
5 p.m.

Golden Bears Basketball



Friday, Nov. 2
vs. Brandon
8 p.m.

Saturday, Nov. 3
vs. Brandon
8 p.m.

Pandas Basketball



Friday, Nov. 2
vs. Brandon
6 p.m.

Saturday, Nov. 3
vs. Brandon
6 p.m.

U of A hope for strong start on hardcourt

BASKETBALL PREVIEW

Bears/Pandas vs. Bobcats

Nov. 2 and 3 at 6 pm and 8 pm
Saville Community Sports Centre

Atta Almasi

SPORTS STAFF

As Mother Nature continues to drop the temperature in Edmonton, the Bears and Pandas are retreating indoors, and the action in the Saville Centre is set to heat up.

Both U of A basketball teams hit the hardcourt to open their regular season against the visiting Brandon University Bobcats. For the Pandas, Friday night represents the first step in improving on a disappointing end to a great season last year, while the Bears will start the long climb back up the mountain to the pinnacle of CIS basketball after a silver medal finish.

"We had a difficult end to last season," veteran Pandas head coach Scott Edwards said. "I think until mid-January we were ranked in the top five in the country and feeling really good about ourselves, and then we just didn't play very well at the end of the year. So the biggest thing for us is learning from that experience, understanding what it felt like to not make it as far as we wanted to last season."

As for the Bears, despite losing star fifth-year point guard Daniel Ferguson, building upon their success from last season is an attainable goal, according to assistant coach Jon Verhesen. He stresses that the Bears have the pieces in place to meet their high expectations.

"When you lose someone as special as Daniel Ferguson, it's definitely tough to replace that. And not just his numbers, but his leadership role," Verhesen said. "He was a fifth-year guy, guys looked to him. But the nice part about our crew is we have a good core group that have grown together. They've gone through the .500 season and seen the growth."

Both teams will still have a number



ANDREW JEFFREY

of experienced players when they hit the floor this weekend. Edwards is excited to see how his senior Pandas will perform this season now that they're nearing the end of their CIS careers.

"It's always fun watching fifth-years. They kind of get to the end of their career and they realize this is it and they put that little bit extra into it — and there's just the maturity that you have of another year," said Edwards. "I'm really looking at fifth-year Anneka Bakker and Katie Arbuthnot to lead the way. Those two kids are going to be important to us, and they know the ups and downs of CanWest. They've played a national semi-final once in their career and they know what it's all about."

Edwards also added that third-year guard Saskia VanGinhoven will be relied upon to provide a lot of scoring for the team. The Bears, on the other hand, have reigning CIS first team all-Canadian Jordan Baker who tried out with the senior men's national team in Toronto this summer.

"He's huge. He's one of our leaders, our go-to guy," Verhesen said. "The

whole country knows about him; all gameplans are geared around him. He's a smart player, he's a heady player and he has the ability not only to score but to get teammates involved. He rebounds the ball — one of the best in the country at it. He's definitely a big part of our success."

Along with their veterans, both teams have new additions from the college and high school ranks. The Pandas have added high school ballers Maddie Rogers and Kendall Lydon as well as Grant Mac transfer Jessilyn Fairbanks, all three of whom are Alberta natives, to their roster.

Meanwhile, the Bears are bringing in college transfers Noble Crowfoot from Lethbridge Community College and Youssef Ouahrig from Champlain College in Montreal. The latter, whom Verhesen described as "a potential all-Canadian," is expected to make an impact right away at the point guard position. He'll be serving as the team's new starter while other new recruits Lyndon Annetts and Tommy Watson will help give the team depth down the stretch.

The Bears also added CanWest all-star guard Joel Friesen and his head coach at Fraser Valley, Barnaby Craddock, replacing former head coach Greg Francis. The two former Cascades helped lead UFV to a surprise run at the CIS final eight last spring.

"You bring in a Canada West all-star like (Friesen) in every practice, guys have to compete against that. He's one of the best players in the country. And now that we have the ability to practice with him, he's making all our young guys better and making our older guys better," Verhesen said.

"(Craddock's) a little different from (Francis). I think we were all a little shocked when (Francis) left, but guys have banded together. (Craddock's) come in here and done a great job. Guys are starting to buy in. Everything's new, so we're going through those learning phases of adapting to a new coach.

"But guys are starting to understand, starting to get on the same page, and things are starting to slowly get their way working in the right direction again."

Puck Pandas face Dinos in early battle for first place

HOCKEY PREVIEW

Pandas @ Dinos

Friday, Nov. 2 at 7 pm, Saturday, Nov. 3 at 3 pm
Father David Bauer Arena, Calgary

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

A top spot in the Canada West conference early in the season will be up for grabs this weekend as the U of A hockey Pandas travel south to play the University of Calgary Dinos.

The first-place Dinos and second-place Pandas head into the two games with nearly identical records. Both teams sport records of seven wins and losses, the only difference being that the Dinos still gained a point in the standings from forcing their loss into overtime.

With a pair of wins, the Dinos

could either solidify their place at the top of the standings, or the Pandas could pass them for an early lead.

Alberta was riding a seven-game undefeated streak through the early part of the season before running into a tough pair of games against Lethbridge that forced an overtime win on Friday and the loss of a close 2-1 game that was decided in the final minutes of the third period on Saturday.

"I felt that we looked a little tired, and with everything else that's going on in terms of exams and those kinds of things, we weren't as focused as we need to be," Pandas head coach Howie Draper said.

"Lethbridge played very well. They've got a good team and a couple players that can score, and we gave them opportunities when we shouldn't have."

Draper noted that focus was a problem in his team, reflected in

the Pandas' inability to recognize their opponents' as well as their own positioning on some plays. A lack of mental energy was also reflected in the team's sluggish play that lacked physical energy.

The Dinos will enter this weekend's game on a more positive note after a pair of wins over the struggling Manitoba Bisons. As defending conference and national champions, the Dinos are the team to beat this season, and could be the toughest competition the U of A faces this year.

Their impressive early play also shows up in the scoring race, with three players tied for first with 12 points, one of whom is one of the all-time greatest Canadian women's hockey players: Hayley Wickenheiser.

"I think the most obvious difference (between the teams) is the player of Wickenheiser's calibre," Draper said.

"Players of that calibre, they add to skill, obviously, but they also have this intangible quality that helps bring players up to their level. What others consider good players, they might be able to help them become great players. I think that's a little bit of the dynamic Calgary has — they've got a Hayley Wickenheiser and there aren't any other players on the team who have a player of that calibre right now. I think, arguably, I feel that we've got some players that have the potential to be that kind of force on our team."

Rather than focusing on the usual "Battle of Alberta" rivalry, Draper says the Pandas' main rivalry has always been whichever team has given them the greatest challenge on the ice.

This year, as the defending conference and national championship team, that team is undoubtedly the Dinos.

Soccer Bears enter playoffs with top spot in division

SOCCER PREVIEW

Canada West Playoffs

Thursday to Sunday, Nov. 1-4
Foote Field, Edmonton

Nicola Flynn

SPORTS WRITER • @NFLFLYNN13

After a pair of wins over the University of Calgary Dinos last weekend, the Bears soccer squad ended with an impressive 9-2-4 record that clinched first place in the Prairie Division and gave them a bye through the first round of the Canada West playoffs.

At the end of this prosperous season, Bears head coach Len Vickery sees one of the main contributions to such a successful year being the opportunity to play teams new to the CanWest conference early on this season.

Vickery explained that it wasn't until the game against the University of Victoria that the Bears came up against a good challenge and a close game as the UVic Vikes came into this season as the defending

national champions. The Bears also had strong performances against top CanWest teams like the University of Saskatchewan Huskies and the TWU Spartans.

"Playing against Lethbridge was the first slip-up of the season, which is why Calgary was able to finish only four points behind us, until the Bears were able to defeat them twice this past weekend," Vickery said.

"We don't mind. If you secure a spot early you can take your foot off the pedal early, which is disappointing because you can't come back."

Although no serious injuries have sidelined anyone on the team this season, by this point, many players do have nagging physical problems to deal with.

"Most teams have injury concerns — it is the nature of the beast. Players will just have to play through," Vickery said.

As the Golden Bears wrapped up their regular season with the "Battle of Alberta" against the University of Calgary Dinos this past weekend, they came away with a 4-1 win on Saturday and a 2-1 win on Sunday. According to Vickery, despite the cold temperatures, snow and downfield

winds, the Bears pulled together and played well as a unit.

The team's strong passing and ability to find the back of the net early in the game secured their first win against Calgary on Saturday. On Sunday, the Bears didn't score until later in the game, but they were still able to come away with the win.

Sitting in first in the Pacific Division are the UBC Thunderbirds finishing 11-0-3, followed by the TWU Spartans, 9-1-4, and UVic Vikes, 6-6-2.

The Prairie division, meanwhile, is led by the Golden Bears at 8-2-4 going into the playoffs. They're followed by the Dinos at 6-6-3, and U of S Huskies at a 6-5-4 record.

"In this point in the playoffs, every team presents a challenge," Vickery said. A poor performance could put any team in danger of being eliminated at any point during the playoffs, which not even home field advantage can help.

"Not in terms of the actual field, the advantage lies in getting a bye in the first game," Vickery added.

The team that finishes first in the Prairie division — also the team with hosting rights — gets a bye for the



ZAIN NAQVI

first game of playoffs. This means the Bears start the playoffs with the bye on Thursday and will begin playing in the conference championships on

Friday against the winner of a first-round game between the second-place Pacific Division team and third-place Prairie Division team.

Puck Bears look for revenge in second series of season against MRU

HOCKEY PREVIEW

Bears vs. Cougars

Friday and Saturday, Nov 2 at 7 pm,
Nov. 3 at 6 pm
Clare Drake Arena, Edmonton

Cameron Lewis

SPORTS WRITER

The Golden Bears hockey team just commanded back-to-back victories against the Lethbridge Pronghorns, and will look to continue their success against the struggling Mount Royal Cougars in a home-and-home series this weekend.

The Bears destroyed Lethbridge

twice last weekend, with a 7-1 victory on Friday and a 10-4 win on Saturday. The pair bumped Alberta up into a tie for second in the conference with a 5-3-0 record.

The U of A's games last weekend were highlighted by scoring from a handful of different Bears, including goaltender Kurtis Mucha, who became the first goalie in CIS history to score a goal in league play.

"To be completely honest, I didn't know the goal was mine until the five guys on the ice came by to give me a high five and said, 'Nice goal, Mooks,'" Mucha said of his historic feat.

"The biggest feeling I had after the goal was credited to me was obviously excitement and amazement, but the

biggest challenge was to also keep my head in the game and keep control of my emotions because the goal happened so early in the game and there was still 50+ minutes to be played."

These two wins were paramount to put the Bears offence back on track this year. The team had only scored a measly five goals in the previous three games, which all ended in losses. The Mount Royal Cougars enter this series also on the upswing, as they beat the Canada West conference's other Cougars from the University of Regina 6-2 on Saturday. Despite the victory, Mount Royal still sits in second last in the conference standings with a 2-6-0 record.

The Bears are 1-1 this season against the CIS newcomers from

Mount Royal. When the two teams played each other in a home-and-home back in October, the Bears took the first game at home, but were defeated 2-1 in-front of a packed crowd on the road in Calgary. That win will go down in Mount Royal University history as their first ever victory in CIS regular season play, while also marking the U of A's first loss of the season.

"(In) the first game against Mount Royal, we came out, dictated the play and played the way we have to to be successful," Bears' leading scorer Jordan Hickmott said. "(In) the second game, we were tentative and waited to see what was going to happen instead of being prepared right from the start."

Hickmott picked up three points last weekend, moving him into a tie for second place in the conference scoring race with teammate Johnny Lazo, just one shy of Calgary Dino forward Tyler Fiddler for the lead.

"The goals for our team never change going into any weekend of play, and that is four points," Hickmott said. "Being close to the league lead in points doesn't change my game. I want to play my best for the team and help the team win, and I know success will come from that."

The Bears will look to take advantage of another struggling opponent this weekend in order to continue working their way up the Canada West conference standings with another two wins and four points.

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Dynasties still dominate, but young NBA teams hold surprises for 2012



Sports Staff

GROUP COMMENTARY

With the NBA season kicking off this week, The *Gateway* staff has come up with five interesting stories they'll be looking to follow this season.

Curtis Auch

Maybe I should get out of the kitchen, but I can't stand the Miami Heat. The smugness of their three main stars, combined with the incredibly cheap way they were formed, makes it difficult for me not to cringe at the mention of their names.

But what I hate most of all is the fact that they're going to be an entertaining team to watch this season. Since they're the defending champions, expectations are obviously going to be high. Will the Heat find the same success as last year or stumble due to the proverbial championship hangover? I'm obviously hoping for the latter, but that seems doubtful. The Big Three aren't going anywhere, and the additions of Ray Allen and Rashard Lewis have made their offence even more deadly. The Josh Harrellson signing, though a relatively minor move, could prove to be another smart pickup.

Considering they've made the finals two years running with no signs of slowing down, it seems likely the Heat will make another championship push this year. The fact that they were able to blow past Oklahoma City in only five games in last year's finals speaks volumes about them, and I can't see any other team equaling them in terms of pure offensive firepower.

Overall, it looks like it's going to be a very good year for Miami, meaning it's going to be a very bad year for me. Speaking of which, is hockey back yet?

Cameron Lewis

Canada's only NBA franchise will enter the 2012-13 campaign with a buzz of optimism surrounding them as an influx of exciting young talent arrives in Toronto.

Newly-acquired guard Kyle Lowry and rookies Jonas Valanciunas and Terrance Ross will join a core nucleus of promising young Raptors featuring DeMar DeRozan and Andrea Bargnani, giving Raptors fans a reason to get excited for the first time since Chris Bosh or Vince Carter were on the team. These are the guys Raptors fans have been waiting for, and fortunately, it seems like they're actually okay with playing in Toronto.

The Raptors will look to build on the 23-45 record they put up in last year's shortened season with a vastly improved defense. Valanciunas, drafted fifth overall by the Raptors in 2011, will complement former first overall pick and Primo Pasta enthusiast Andrea Bargnani in the paint with his 'fearless' 'defense-first' style of play, giving the Raptors a legitimate threat at the post.

General manager Brian Colangelo went out and acquired his point guard of the present and future in Lowry. He and veteran Jose Calderon will potentially create one of the most dynamic one-two punch at point guard this season, adding to an already potent Raptors' offence. These major offseason additions will hopefully make the Raptors a

factor in the competitive Northeast Division this year and for years to come.

However, all the buzz surrounding the team has to be put into perspective. These are the Raptors, and they're drinking from the same rebuild fountain as their Toronto counterparts, the Blue Jays and Maple Leafs, who haven't seen efforts to rebuild pay off. Fans should expect some major growing pains along the way for this up-and-coming team, because if everything works out, they could have the potential one day to make it all the way to the Eastern Conference Finals — and get stomped by the Miami Heat.

Atta Almasi

Other than the relocation of the New Jersey Nets across the Hudson River to Brooklyn by Jay-Z, the biggest story of this upcoming NBA season has to be the Minnesota Timberwolves and the interesting fact that on opening night, they could be the one of the first teams since the desegregation of the NBA in the 1950s to field a starting lineup with five white players.

Many forget (the NBA) is the most internationally diverse of the four major sports North American leagues, boasting players from six continents.

The Timberwolves have a potential starting five that features American-born power forward Kevin Love and shooting guard Luke Ridnour, Spanish point guard Ricky Rubio and Russian forwards Nikola Pekovic and Andrei Kirilenko. The fact that many experts see the 'Wolves as serious playoff contenders this year should come as no surprise to anyone. After all, the Raptors won their first-ever division title back in 2007 off the backs of white Europeans like Calderon, Garbajosa, and Bargnani, showing fans that having a starting lineup of Caucasian players, while unusual, isn't so ridiculous of a plan for an NBA team.

Although at first glance it may seem as if the NBA isn't diverse, many forget that this league is the most internationally diverse of the four major North American sports leagues, currently boasting players from six continents. Canadians can look forward this year to GTA-raised up-and-comers Tristan Thompson (Cavaliers), Andrew Nicholson (Magic), and Cory Joseph (Spurs), all of whom are first-round picks from the last two years, and whom many agree will make major impacts on their respective teams down the road. With this level of diversity, Minnesota's starting five white guys in basketball shouldn't come as a shock to NBA fans.

Mergim Binakaj

Despite their NBA team's name, Salt Lake City isn't exactly known for its jazzy ambience — but it certainly has a strong basketball franchise. In the past 24 years, the Utah Jazz have only missed the playoffs four times, ending the team's 20-year streak in 2004 by one game.

Last season, after the departures of hall of fame coach Jerry Sloan and franchise player Deron Williams,

the Jazz were expected to 'compete' for the top three lottery picks in the 2012 NBA draft. Instead, the Jazz exceeded all expectations and ended the season on a 5-0 run to capture the eighth Western conference playoff seed. The Jazz Cinderella story then subsequently ended, via a sweep from the San Antonio Spurs, who used the Jazz's youth and lack of three-point shooting against them.

With that playoff performance in mind, Jazz GM Kevin O'Connor addressed their three-point shooting deficiencies by signing former LA Clipper Randy Foye and trading for former Atlanta Hawk Marvin Williams and former Clipper Mo Williams. Not only did all three players shoot above 38 per cent from behind the arc last season, they scored more three-pointers between the three of them than the entire 2012 Jazz roster combined.

That just leaves the problem of youth as the only impeding factor in front of this Jazz team. And that's what makes things so exciting.

The Jazz have a nucleus of four top 12 picks in Derrick Favors, Enes Kanter, Gordon Hayward and Alec Burks — younger than 22. Couple the potential of this nucleus with already proven big-men in Paul Millsap and Al Jefferson, and the Jazz find themselves with one of the deepest rosters in the NBA. Yet they still don't ever get attention.

Here's some advice: pay attention to this team, and jump on the bandwagon while you can. There's a reason why ESPN writer John Hollinger believes the Utah Jazz will be the fourth best team in the NBA by 2015. Watching the dogfight for the sixth through eighth seeds of the Western Conference will be an absolute treat for NBA fans worldwide this season. Grab your popcorn, people — it's about to get really jazzy in Utah.

Brendan Curley

It's time to confront the hard truth about the world's premier basketball league. The NBA features a level of competitive disparity that's unrivalled by any other major North American sports league. Since its establishment, the NBA has always been a league dominated by dynasties. Perhaps the most striking example of this is the fact that the two most celebrated franchises in NBA history, the Boston Celtics and the Los Angeles Lakers, have a combined total of half of all the NBA championships.

Six NBA teams have won multiple successive championships since 1989, with three of those teams accomplishing a three-peat. In that time, only four NFL teams have won back-to-back Super Bowls, and only two teams have been crowned back-to-back NHL or MLB champions.

This trend of a select few teams repeatedly winning will loom large over the 2012-13 NBA season. The key ingredient of any basketball dynasty is star power, and this season features a select few teams comprised of multiple superstars who are poised to dominate the league.

Meanwhile, the Charlotte Bobcats, who only won seven games in a shortened 66 game campaign last season, will likely need a miracle to make the playoffs.

The sad reality about the NBA is that a large portion of the teams can be written off as possible champions before the season even begins. The league lacks spontaneity due to competitive disparity, reducing its entertainment value.

Pandas and T-Birds match up in CIS gold medal rematch

VOLLEYBALL PREVIEW

Pandas @ T-Birds

Friday, Nov. 2 at 7 pm,
Saturday, Nov. 3 at 6 pm.
War Memorial Gym, Vancouver

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

After last season saw the Pandas volleyball squad and UBC split wins in championship games during the playoffs, this weekend will see what the new year brings to this impressive rivalry.

In 2011-12, the Pandas defeated the Thunderbirds in the conference championships after a UBC Canada West three-peat. But after a short turnaround, UBC defeated the U of A in the CIS national finals for their fifth straight national championship.

"They're a team that keeps getting better as the season goes," Pandas head coach Laurie Eisler said about UBC. "(UBC head coach Doug Reimer's) done a very good job, and he builds that team over a season, so what you see in the fall isn't necessarily the same team you're going to see in the second half, meaning that they're continually improving. It's the factor of knowing how to win and the experience of the athletes that

have had that amount of success.

"We've been there in that same situation as a program, and there comes a real confidence with knowing that you've been there and done that."

While last season's loss in the national championship game was heart-breaking for the U of A, their ability to end UBC's CanWest dominance was a good sign for the U of A program.

"You don't learn how to win by losing all the time, and the fact that we were able to break through in their gym, in the Canada West final with all of those chips on the line, really was a great learning opportunity for our team and an opportunity to build some confidence around that," Eisler said.

"(Nationals) were within our sights, and there's absolutely no shame in that we lost to a really good opponent that stepped up their game when they needed to."

For the individual Panda players, getting the chance to compete against a team as successful as UBC is an exciting opportunity to measure how they stack up against one of the best competitors in CIS.

While this can be exciting for many veteran players, it also provides a challenging introduction for some younger Pandas.

"It's intimidating for some of the new players for sure, but maybe not for the older ones because we have a

history with them," fifth-year Panda setter Jaki Ellis said.

"As younger players, with the first-years not really knowing anything but the fact that (the Thunderbirds) are five-time national champions, I'm sure it's intimidating for them."

Going into their early series of games this season, the Pandas boast a 2-0 record after winning their first two games at home this past weekend against the University of Saskatchewan. UBC, on the other hand, split their weekend series with the nationally first-ranked TWU Spartans.

With no preseason action between the two teams, this weekend will mark the first matchup between them since CIS nationals last season. While the turnover on both teams hasn't been significant, Eisler sees some key changes that could alter the results of this weekend's games.

"I think that both teams have lost some really key people in the lineup and so are rebuilding themselves in that respect, or probably for (UBC) they're more in reloading mode," Eisler said.

"They're playing a more traditional offensive system than what they played last year. For our team, it's similar in that we're a different team than we were last year. But it honestly seems so long ago that we've had this group together since August 13, and this is who we are."



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Canada West soccer playoffs

Despite going much of their season with an undefeated record, only

suffering their first loss in the 11th game of the season, the Pandas were bested by UBC in the Canada West quarterfinals last weekend.

The Pandas defence gave up only seven goals over the course of the entire season, but UBC found a way to score four in a 4-0 shutout win to eliminate the Pandas — who

finished the year with an overall record of 9-3-3. UBC will move on to the CanWest semi-finals along with TWU, Victoria and Regina.

CIS Rugby Championships

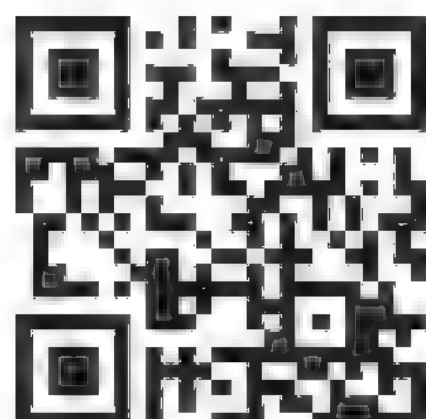
With rugby nationals beginning Thursday, Nov. 1, the tournament schedule has been announced.

The Pandas are grouped in Pool A with the OUA champion and defending national champion Guelph Gryphons, and the AUS finalist Acadia Axewomen. On the other side in Pool B, the AUS champion and host St. FX X-Women, RSEQ champion Concordia Stingers and OUA finalist Queen's Gaels were

grouped together.

Alberta will play Guelph and Acadia at 10:30 a.m. on Friday and Saturday morning, with the potential to compete for the Monilex Trophy in the championship game at 2 p.m. on Sunday afternoon. This is Alberta's first CIS championship appearance since 2008.

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“NO TWO CALLS ARE THE SAME.”
— OFFICER KAYLA GARDINER, UAPS



KEEPING THE PEACE

A RIDE-ALONG WITH U OF A PROTECTIVE SERVICES
BY APRIL HUDSON AND KATELYN HOFFART — PHOTOS BY SELENA PHILLIPS-BOYLE

The police aren’t necessarily a welcome sight at a party, but when University of Alberta Protective Services enter a residence bash, it’s the not the scene you might think. While they’re there to enforce rules, they also remain a friendly and reliable source of protection for students. Whether patrolling buildings, keeping an eye out for unsavoury characters or rushing to the aid of beleaguered students, these officers make it their duty to protect and serve members of the U of A campus.

Treating every situation with the utmost importance — whether in the midst of an actual crisis or simply responding to a call for help from a student residence — they form an integral and unique part of the campus community.

THE BASE:

We hear about UAPS all the time. We see them on campus, we feel their presence and yet we know little about how they actually operate. In the interest of learning more about the experiences of UAPS officers in a typical night on campus, the news crew has been invited on a ride-along — a six-hour

venture into the unknown with two Protective Services officers.

We buzz into the UAPS office, where we’re met by the officers taking us on the ride. Daniel Lauzon, a community peace officer, is accompanied by Kayla Gardiner, a recruit. Lauzon has been with UAPS roughly five years and is a Field Training Officer. Gardiner, who was recruited in May, isn’t officially under his supervision, but he’s helping her out for tonight. Their shifts switch up regularly, so they either work 7 a.m. – 7 p.m. or the other way around. After signing in, Lauzon offers us a tour.

The UAPS office is nearly hidden inside the Education car park, where officers also keep their patrol units. Beyond the front desk is a

locked door that leads into a room with a broad hallway jutting off ahead. Lauzon gestures to the door on the left, noting that’s where evidence is stored.

To the immediate right is a door leading to the Dispatch office, where Acting Sergeant Daniel Tallack mans the 12 computer screens littering the room. Everything the U of A touches is monitored by Dispatch, who work closely with the U of A hospital and ETS officers to keep the peace.

Tallack says Dispatch can get crazy during the day, especially if there’s an emergency — all lines could fill up, and whoever’s on that post that day has to deal with all of them on top of calls and dispatches. In the case of an emergency like the HUB Mall incident over the summer, it becomes the centre of operations: a place for people to meet and make decisions.

THE RIDE:

We walk to one of the patrol units and Gardiner opens the trunk. Inside is a helmet, which she says is for the safety of people who get arrested if they’re out of control. There’s also a fire extinguisher, a “sharps” container to safely

dispose of needles and other objects, a first-aid kit and an Automated External Defibrillator.

Gardiner walks around the car and opens one of the back doors. In the back seat of the patrol unit, plastic drains have been installed on the floor — “just in case,” she says. She reassures us the car has been cleaned.

There’s a divider between the front and back seats, and Lauzon notes the newer units also have a divider in the back between the two seats, both of which are hard, cold plastic. The front of the car has a control unit in the centre for sirens and lights, which when activated automatically turns on the in-car video system to monitor the situation. There’s also a Go-Pro book — a computer the officers can use when conducting traffic stops — so checks can be done from the car.

The officers also note the supplies in the glove compartment. First things first: a spit-mask for hostile individuals.

“We look at spit like lethal force,” Lauzon says, citing AIDS or other diseases spread through bodily fluids as a possible risk in confrontations. There’s also a pair of hobbles used to tie feet together, with a strap that links up to handcuffs.





"To be clear, we never do a thing called hog-tying," Lauzon explains — where an individual has their arms bound behind their back, their feet tied together and then curled up behind them and tied to the arm bindings. Lauzon says hog-tying has actually led to death, whereas hobbles simply prevent a person who, for example, kicks a lot from damaging either the patrol unit or themselves.

"We also sometimes have people who are very bendy," Lauzon admits.

Lauzon and Gardiner then spin us a story about the bendiest man in Edmonton. The way Lauzon tells it, he and another officer arrested a man, cuffing his hands behind his back and sitting him down in the back seat. They were driving away when Lauzon looked behind him and saw the man's hands — still in cuffs — were somehow in front of him. They pulled him out of the car and re-cuffed his hands behind him, only to drive away and notice his hands were in front again.

What happened, Lauzon explains, is the man was flexible enough to slip his hands under his legs and bring them up in front — while sitting strapped in with seatbelt on. When the Edmonton Police Service arrived to pick the person up, Lauzon warned them about his ability. They strapped this guy into the back of their squad car so tight they figured he couldn't slip out — only to have him kick the driver's seat so hard it broke.

THE PATROL:

With Gardiner in the driver's seat, we get ready to do our rounds. The first stop is HUB Mall, which the officers generally walk through at the beginning of their shift. Rather than actively looking for particular types of crime, the officers simply patrol the areas and deal with whatever they come across.

As we traverse the Fine Arts Building, Lauzon points out a place where people used to be caught sleeping all the time before lights were installed. With problem areas like this, Lauzon says Protective Services gets an officer to make some recommendations for change.

The tops of HUB's stairwells are another problem area, but Lauzon says some of them have had mirrors installed so students going up or down can see what's on the next set of stairs. HUB Mall also has a catwalk running the length of its perimeter, where one officer can patrol while the officer below keeps point.

We make our way from HUB into Tory, where Lauzon peers over the top of the stairwell first, explaining he likes to know as much as possible about a situation before proceeding. Luckily, most of the buildings on campus are designed to let officers do just that.

Close to midnight, a call goes off on the officer's radio noting an "ABC party in 5 Henday." We make a quick trip back to the cruiser to head over the residence immediately.

On the way there, the officers go over the details of the call. A student reported a concern with one of the night's floor parties, worried some attendees were trying to throw items out the windows.

The patrol unit pulls up in front of Lister Centre and Gardiner kills the engine. Outside, there are a dozen or so people getting ready to head to various parties, despite the night's cold bite. The officers pleasantly greet everyone before leading us inside.

As we go down the inside stairwell, the officers maintain a good rapport with everyone we pass, wishing them a good night and making general small talk. At the bottom of the stairs another officer who also responded to the call meets us.

We turn a corner and walk past a group of residents huddled by the elevators. Lauzon and Gardiner open the door leading into the stairwell, and a moment later meet up with the hall's Residence Assistant, who made the call.

After speaking with the student in the stairwell, we head to the elevator and take it up to where the crowd is gathered.

The scene is filled with students: some dressed as animals or in neon attire, while a couple males roam shirtless. Laughter and chatter flows through the room as the residents mingle loudly.

Gardiner and Lauzon make their way into the common area, casually making conversation while ensuring everything is under control. Upon noticing their presence, some students disperse and watch cautiously from a distance or quickly shift their gaze away. Two students about to head into the hallway catch a glimpse of the officers' backs and sprint the other way.

The officers ask what everyone is up to before heading over to the side of the room through a mess of garbage, shredded paper and what appears to be shattered glass or plastic on the floor to inspect whether the windows have been tampered with.

After making sure everything is secure, they pull the floor coordinator to the side, questioning him further about the situation. He claims no one had thrown anything out the windows, and says he just arrived on scene.

Upon further inspection of the floor, a tray of freshly-made jello shots are discovered in the kitchen, which are immediately dumped out by the FC into the sink. He apologizes profusely and promises to get things back under control.

After one last walk around the room, the officers head back down the stairs, peeking through the door windows from the stairwell to each floor common area to check up on students.

They enter some floors to make conversation with students about the movies they're watching, or even the line dances groups are energetically performing.

"You come into an area and people automatically think that you're there to respond to something," Lauzon says later.

"Sometimes we're either there just to make sure everything is okay or just to say hi."

Lauzon points out the security cameras throughout the hall of Lister that can be used to review a suspect's path in more serious instances, before we exit the building.

After a few minor incidences around campus such as redirecting students from closed-off areas, we head back to Lister around 3 a.m. to make sure the residents are still okay.

Some students that stumble through the door don't hesitate to say hi right away.

"Where's Officer Steve?" asks one male student. Upon telling him he's not on duty tonight, the Lister resident expresses his disappointment.

A small group of residents begin to crowd around Gardiner as they try to guess her first name. She humours them, laughing at how none of them can seem to figure it out despite her clues.

Upon finally getting it right, they all groan about their missed guesses. One student recalls how he knows her from the last time he saw her — when he was caught with open liquor in the common area — laughing all the while.

"Peace, officers!" says one of the students as they say their goodbyes and make their way back to their rooms.

It's clear from this scene and from the students' conversations that the officers try to

establish themselves as more than just a uniform on patrol.

The hashtag "#officersteve" is painted in large letters across one of the walls of 5 Henday, showing just how much of an impact some of these officers have had on the community.

"I think the biggest part of it is the relationship he built up with them, usually through frequent patrols of the area," explains Lauzon of the paint.

One new call directs us back up to one of the floors of Lister. The officers enter one student's room to hold a private conversation about her concerns with one of the other residents.

After finishing the conversation, Gardiner explains how one resident, who has been known to drunkenly try to start fights, went off to a nearby pub allegedly carrying a knife. The student who made the call expressed her concern for the safety of others who might cross his path on his way back.

After getting a description of the male, we head back down to the cruiser along the street where the male was reported to be walking. After about 10 minutes, Lauzon notifies Gardiner that the suspect is heading back to Lister down 87 Avenue near the Butterdome. From the car, the student comes into plain view, and another of the patrolling sergeants approaches him outside with Lauzon while we wait in the vehicle.

The male admitted to carrying a two-inch paring knife with him, claiming he had been jumped the weekend before and wanted to carry extra protection. The officers continue to talk with him and suggest different support and resources for staying safe late at night — including their phone numbers — before escorting him back to Lister.

As our ride-along comes to a close just past 3 a.m., the officers will persist for hours longer. Twelve-hour shifts for multiple consecutive days are routine for parts of the UAPS force.

"We've got a good group of people, and the nice thing is you work so many hours with them ... You get to know their habits and how they work," Lauzon explains.

"Essentially, it's like working with a really strong team."

Every day is a new challenge, where what might occur isn't always easy to predict. But whether it's broad daylight or the middle of the night, UAPS is always on campus ensuring that campus is a safe place.

"No two calls are the same," Gardiner says.



Diversions

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COMICS

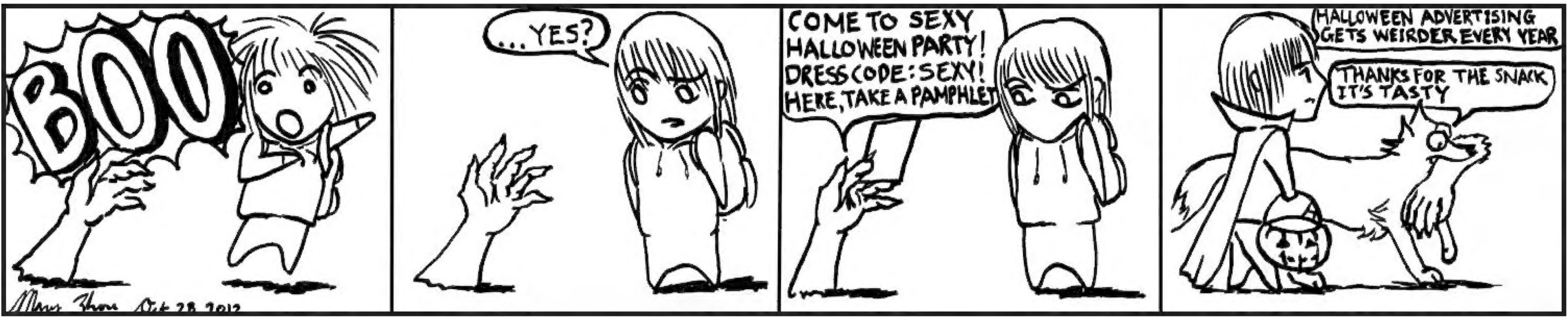
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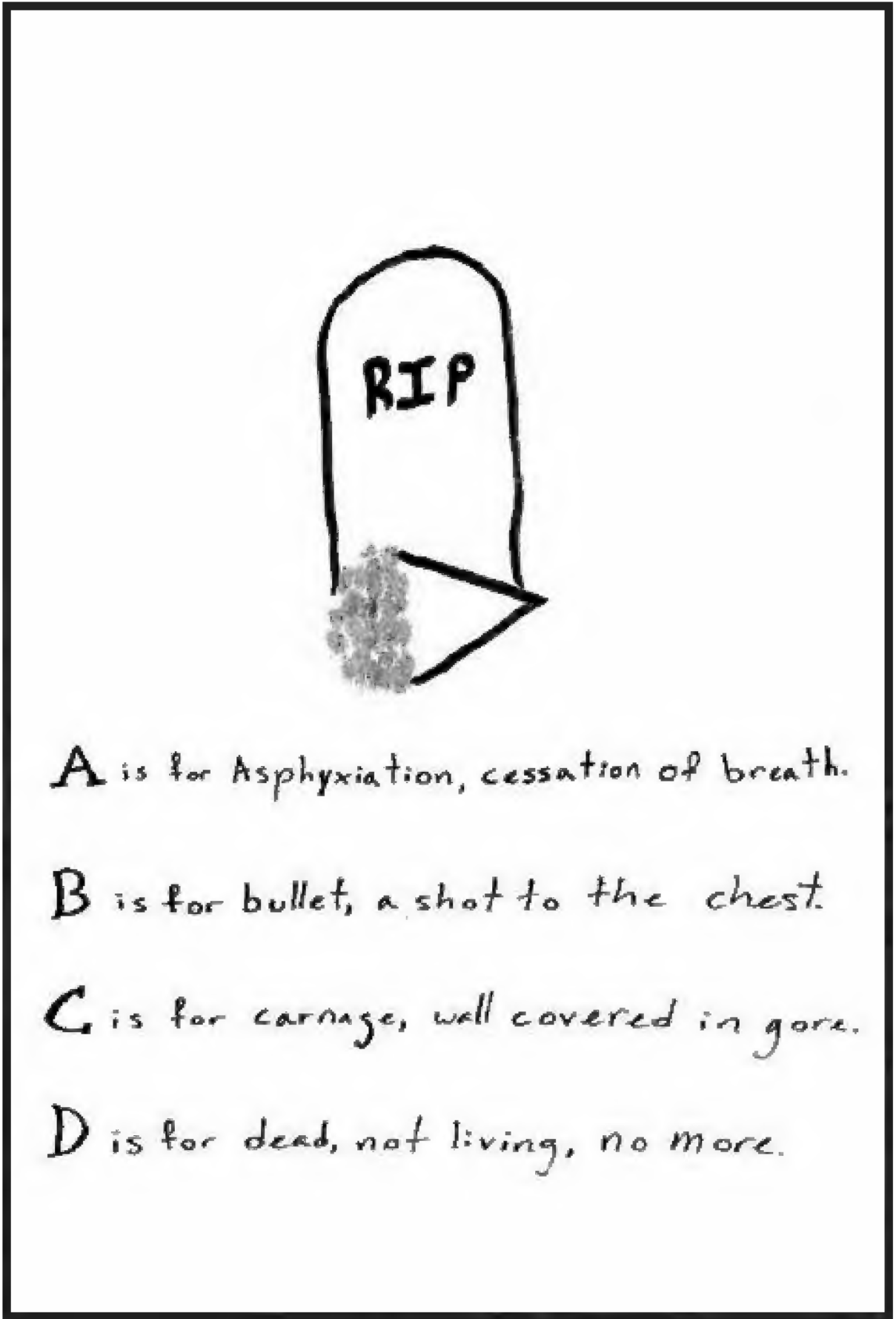
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FOLLOW @ EMILIEST by Emilie St. Hilaire



I AM NOT A LUNGFISH by Jessica Pigeau



crossword

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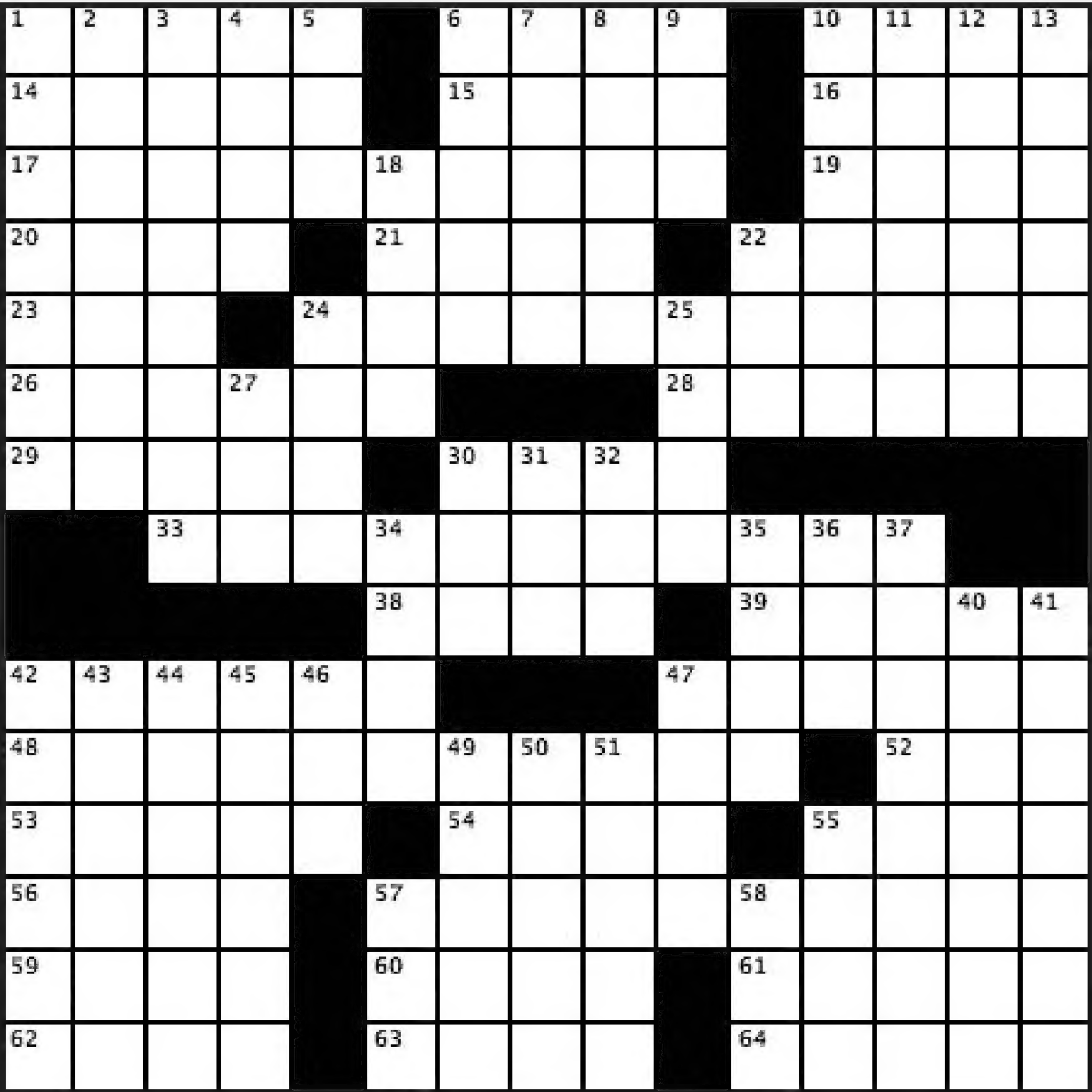
Across

- 1. Deadly black snake
- 6. Westernmost of the Aleutians
- 10. School orgs.
- 14. ___ the hole
- 15. Asian sea
- 16. Wash
- 17. Hospital
- 19. Banned apple spray
- 20. Curse
- 21. Beethoven's birthplace
- 22. Bracelet site
- 23. Sun Devils' sch.
- 24. Mental acuteness
- 26. Seldom
- 28. Ancient Palestinian
- 29. 1836 siege site
- 30. Gulf War missile
- 33. Relaxed
- 38. ___ kleine Nachtmusik
- 39. State not to "mess with"
- 42. Beast
- 47. Get stuck in the mud
- 48. Asexual reproduction
- 52. Mohawk-sporting actor
- 53. Sam, e.g.
- 54. Farm team
- 55. Decree
- 56. Aforementioned
- 57. Self-contained
- 59. Art Deco designer

- 60. Parentheses, essentially
- 61. Red cosmetic
- 62. Textile worker
- 63. Sneaky guy?
- 64. Church areas

Down

- 1. Eyelash cosmetic
- 2. Random
- 3. Pertaining to measure
- 4. Prejudice
- 5. Aardvark morsel
- 6. Brother of Moses
- 7. Triple
- 8. Mock
- 9. Einstein's birthplace
- 10. Flora
- 11. Innovation of the late 20's
- 12. Celtic paradise
- 13. Tranquil
- 18. Comply
- 22. Small batteries
- 24. Agricultural implement
- 25. Cincinnati club
- 27. Comedian Philips
- 30. Hindu honorific
- 31. 100 yrs.
- 32. Application
- 34. Soccer legend
- 35. Salt Lake City hoopsters
- 36. "Everybody Hurts" band
- 37. Eminent
- 40. Place in order
- 41. Lounges



- 42. Entertained
- 43. Consisting of nine
- 44. Stir up
- 45. Crumble
- 46. Bio bit
- 47. Bandage
- 49. ___ Dame
- 50. Strictly accurate
- 51. Have a feeling
- 55. Failure
- 57. Dupe
- 58. Altar in the sky

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w/cover letter, resume & list of min. two references. Write "DRO" in heading. Only shortlisted contacted.

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ANNOUNCEMENTS

HUGE RUMMAGE SALE! Holy Trinity Anglican Church 101 St & 84 Ave, Edmonton FRI. OCT. 26 6:00 pm - 9:00 pm SAT. OCT. 27 9:30 am - 1:00 pm Small Furniture, Clothing, Household, Books, Toys, Treasures. FREE ADMISSION!

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LAST-MINUTE COSTUMES

- 1. Mummy (wrap self in toilet paper)
- 2. Black Mage (blue snuggie, witch's hat)
- 3. Listerite (throw things/self out of any and all windows)

ask Dr. Donna

WRITTEN BY Dr. Donna Cave



Dear Dr. Donna: Because of mid-terms and projects I've been chugging down several energy drinks per day to keep me going through the day and night. I'm pretty sure I'm addicted to them at this point. I've heard mixed opinions about the health effects of this. Are energy drinks bad for my health?

Dear Addict: Caffeine, in whatever form it is consumed, must surely be the oldest cognitive enhancing drug around. But like all good things, moderation is the key. At lower doses, caffeine can cause anxiety and restlessness — not exactly a winning combination if you are studying for an exam you are already worried about, nor will it help keep a steady hand for the DAT soapstone carving. Caffeine can cause stomach upset, diarrhea, and an increased need to urinate, which might prevent you from sitting through that midterm. In higher doses it can cause heart

arrhythmias, convulsions and death. However, caffeine consumption is also associated with a reduced risk of Parkinson's disease, Alzheimer's disease, alcoholic cirrhosis, gout, Type 2 diabetes and possibly a decrease in some cancers. Coffee drinkers have a lower all-cause mortality rate.

The safe limit is considered 400 mg of caffeine per day from all sources. In Canada, an energy drink will soon be limited to no more than 180 mg of caffeine in a single serving, so theoretically you can add up the amounts on the label and keep track quite easily. Beware that Mio Energy has 60 mg per squirt, and with a total of 18 squirts in a bottle, there is enough to make anyone ill if you aren't keeping track. Consumer Reports recently found 215 mg of caffeine in 5 Hour Energy Shots and 242 mg in the extra strength. If you are lightweight and still underage, consider a maximum caffeine intake of 2.5 mg/kg, as toxicity has been reported at lower doses in lightweight adolescents. Be careful not to combine energy drinks and alcohol, as the effects of the caffeine can mask alcohol toxicity symptoms. Carded athletes should also

know that the IOC regulates caffeine limits.

Remember some sodas contain caffeine, and so do coffee ice creams. Even medications such as Anacin and Midol can have caffeine. Really watch coffee, as a tall Starbucks coffee has 260 mg and a grande has 330 mg. Tim Horton's weighs in at 100 mg for a small, 140 for a medium and 200 for a large. By comparison, a cup of black tea has 50 mg. Green tea has 30 mg, but a grande Starbucks Tazo Chai Tea Latte has 100 mg. Not all caffeinated products are easy to identify either — guarana and yerba mate are caffeine-containing plant products, so if you see these as additives in a drink, know you are consuming caffeine.

I've seen true toxicity only once. A student in my undergraduate years stayed up all night drinking pots of coffee to study for an 8 a.m. exam, thinking he would just sleep right afterwards. He sat down at the test. Wrote his name on the paper. Got up and walked out.

Anonymous and confidential! Send your questions to askdrdonna@gateway.ualberta.ca or thegatewayonline.ca. Remember, have safer sex: get a flu shot next week!

THE BEST WING: PRESIDENTS IN RESIDENCE by Gateway Staff





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